

I: Yes, well he gave you Angel's house, Miguel Angel.

C: No, no, I was going to tell you something else, you said, comandante, that I should tell you everything about Miguel Angel, right?

I: Yes, everything.

C: That person is an acquaintance of Miguel Angel, they were raised together.

I: Who?

C: Juan Garcia has a nickname, he has killed several people there in Culiacan. He played basketball with Miguel Angel.

I: Juan Garcia?

C: Yes, that's what I know him as.

I: How is that person?

C: He is a person about 37 or 40 years old, taller than me, he measures about

I: Where does he live?

C: It is he who lives in McAllen right now, comandante.

I: He is from Culiacan?

C: He was born in Culiacan, sir.

I: And the house of that Mr. Felix-Gallardo, who gave it to you?

C: The one at the triangle?

I: Yes.

C: I learned that from Roger Knapp.

I: Who gave it to him? Remember, don't be afraid.

C: Yes, yes, one time he followed Miguel Angel there, there was . . .

I: Look, nobody is hitting you.

C: There was an office, near where they were listening, right?

I: Yes.

C: Otorbambo, a street behind Cuahatemoc; what is the name of that street?

C: Waster Bambo, Otorbambo?

I: Netzahualcoyoth, Coyoacan?

- C: No, something like Waterbanibo.
- I: Cabron, we're not from here. How are we going to know the streets; don't be funny.
- C: When you leave the Lopez Mateos lateria, you take Cuahtemoc, right, crossing.
- I: Axayacath, Moctezuma?
- C: Parallel to Cuahtemoc, Moctezuma, Cuehtenoc, which is the one there by the Hyatt?
- I: Neyzahuahcuyoth, why these questions? Who do you want to locate?
- C: No, no, you don't want me to tell you about Miguel Angel?
- I: You are the one who is going to answer!
- C: Yes, sir, and I know that, one time Agent Roger Knapp, he was passing by there with Mike Acuna, the one I told you was from Mexico and was in charge of the investigation there; they were passing by there, and at that time Miguel Angel was arriving, I believe with two escorts, and they followed them and stopped with their pistols in their hands and identified them. They told them, according to Mr. Knapp, that at that corner there was an office that Miguel Angel went to frequently. I know how to find the place, but that they had offices there. Later, Comandante Fisher told us they had moved from there.
- I: And how did they know?
- C: Sir, could I move around a little, **A** take myself more comfortable?
- I: Get comfortable, you can move, there is no problem.
- C: At work, yes sir; as I told you, they put him in charge of the investigation of Miguel Angel, El Otor Mexico, he was, he had orders directly from the Director of the Judicial Police. He reported directly to Llorobanui, directly with the Director, about the deal with Miguel Angel, about what was going on here in Guadalajara. The details he wanted he gave to Roger. Roger made the reports and well, each report that was made in the office we read, that's why I'm telling you about that house.
- I: How much time did this Fisher have after Miguel Angel?
- C: How is that?
- I: Since when?
- C: Let me explain how that deal was. In Mexico Llorobanui hooked up on a telephone, of a guy who has a ranch in Veracruz, right. Now let me remember, I'm going to tell you everything, comandante.
- I: No problem. You go on!
- C: A man who has a ranch with an airstrip in Veracruz.

I: Who made the plan?

C: I understand that **it** was General **Santano in** Mexico, from there they went to Chihuahua and **entered** the Buffalo.

I: Who **entered**?

C: The agents who went **to** Mexico.

I: Who went at the front of the operation?

C: I understand that Aloana went.

I: They **didn't** know you?

C: I **didn't** participate **in** that.

I: I know you **didn't** participate, **tell** me?

C: Comandante Aloana went as the man **in** charge, they hit, one went **in** where the cook had said. The people they detained there told them there had **been some** guards there who were working for the government of Mexico, those guards were from the **Dirccion** (DFS) and they were always **armed** and they told us we could not **enter** or **leave**.

I: The name of one of those guards?

C: Only that there were **guards**.

I: What **else**?

C: I don't know if **in** Chihuahua or **in** another part, or Ciudad Obregon, Ciudad Juarez, pardon, that they had detained 4 people and that they were in a heroin laboratory.

I: Whose laboratory **is** it?

C: According to the interrogation they said that it was, I don't remember, but look **sir**, I am telling you the truth, they caught 4 people there in the laboratory, the truth, they **didn't** tell me anything.

I: What did the report say?

C: That they had detained 4 people **in** the laboratory.

I: Who was the informant?

C: I don't know that, **sir**, I think that everything came

out as a result of

I: Who made the detention?

C: Pardon?

I: Who made the affair of this detention?

C: Aloana's people.

I: Aloana's people?

C: Yes.

I: Who met them?

C: The report doesn't indicate.

I: Where did they get the data or what appears in the same report?

C: At the same time that they did that operation they discovered that laboratory.

I: Talk to me about the Chihuahua operation.

C: Yes, this, they entered and from there they began to look for more fields, camps and from there they entered one or two, that they had encountered others overflying also and encountered a large field of marijuana crauera? The dimensions were some eighty hectares, the report indicates that the workers said there was a pickup with a person who they believed was Rafael Caro Quintero, this, the report nothing indicates who exactly, this, that there were many detained in the camp.

I: Go on reading the report?

C: Yes, it said that, according to them, people had left the camp the day before and had left all of them abandoned there, they didn't know where to go, that they were being paid 5,000 pesos a day for the work and they had been there for three, four months, packaging, weighing, separating the marijuana,

I: Don't stop.

C: This, the report indicates they wanted, the agent from Hermosillo, the chief of the office from Hermosillo, wanted to coordinate the affair with the coordinator from Chihuahua, I don't remember his name, but on two occasions he said the machine was busy and the others

were in another place and finally, he didn't want to. After this, the agent from Hermosillo went to Mexico with our chief; at first they said there were 10,000 tons, but in the last reports they made, they analyzed there are between 2,000 and 4,000 tons. There was not so much, they had exaggerated the volume and the weight; there had been some trucks there; they used them to carry the marijuana, they didn't know where to, but they were taking out 2 or 3 trucks daily; they didn't know where they were going.

I: Where did the report expect, names you learned?

C: Truly, I have no reason to hide names, you see I am telling you what I read, names, I don't remember, I only remember that some people commented that the field was Caro Quintero's, nobody said they had seen him, nobody said they knew him, that had come from the guards, they had been led to believe that it was Rafael Caro Quintero's. They stayed there a week looking and analyzing and asking questions, this, many of them were contracted in Chihuahua, the state of Sonora and in Sinaloa, that they had come because of the lack of work and they needed to work.

I: No, you aren't telling me anything, you son of a bitch.

C: No, that is whzt I am reading, what I remember from the report.

I: Where is the place where Caro's house is, who gave you that other report?

C: On the corner of Xochith and Cuahtemoc.

I: Who gave you that report?

C: Jesus Alvarez--gave me that.

I: What else do you know about the deal in Chihuahua, but there in Chihuahua?

C: There I don't have knowledge, sir, only what the report said.

I: Who coordinated the operation?

C: An agent from Mexico.

I: What's his name?

C: Charles Lugo.

I: What is his position?

C: He is an agent; at that time there was not a group chief.

I: Agent of what?

C: Of DEA.

I: How much time does he have there?

C: He is going to complete .8 years.

Aloan, they were very good friends, at work, they met because of the job, Charles Lugo was the one in charge with the chief, Mr. Edward Heath, to coordinate the operation, they did this in Mexico in the offices of the Federal Police in the offices of the Director.

I: Good, now tell me, in your report does it say who is the contact between Rafael and the federal authorities?

C: There is a report that they have told us that I heard say that Rafael has contact with a general, General Arevalo Gardoqui.

I: Who gave you that report?

C: That report was given to us by a person named Juan Garcia. He was working in El Paso, Texas, before.

I: What is his name?

C: Juan Garcia, he was working before in El Paso, Texas.

I: What is this person?

C: He is an informant.

I: Whose?

C: Of DEA, ours.

I: I am asking for the contact between Rafael and the federal authorities?

C: I was getting there, sir, it was he who said that one time he was there in Zacatecas, when a Mexican Air Force plane arrived with one of the daughters of General Gardoqui.

I: Who brought her?

C: **An** Army plane. There was a meeting in Zacatecas, Zac. between the **girl** that I mentioned, she **came to** introduce the General who was in Zacatecas then to Rafael Caro, the person said he didn't personally see Rafael Caro, but

I: Who gave you that information?

C: Juan Garcia, that **is** the name I know him by, sir.

I: What **does** Juan Garcia do?

C: He **is** an informant.

I: But what **does** he do, Cabron?

C: He works for us, he doesn't have any other job that I know of.

I: Where **does** he live?

C: He **lives in McAllen**, Texas. I don't know exactly where.

I: Where can you locate him in Mexico?

C: He **doesn't** come to Mexico.

I: How do you locate him, how do you find him?

C: Me? In the **McAllen** office.

I: What **is** his address in McAllen?

C: He has an apartment, but I don't know it.

I: Where is he?

C: After he did the deal in Zacatecas, he went to live in McAllen.

I: What deal?

C: The last one Aloana went to.

I: For you, what is Juan Garcia's position?

C: He **is** an informant.

I: What **is** his importance?

C: He **is** very important, because he knows everybody, he is, he grew up, he is from Cuhialan,

I: His characteristics?

C: He is tall, about 1.85 in height.

I: Screw your mother, you say everybody is 1.80.

C: He is about 40 years old.

I: Take the Chicharra.

C: No, sir.

I: Go on, well, son of a bitch, well, go on.

C: He has brown eyes, a medium pointed nose.

I: What is a pointed nose?

C: Sharp, he has a mole on his right cheek, brown eyes, face medium round, this, according to him he is very good with a pistol. He has several deaths to his credit, this, after he made that deal for us there in Zacatecas he went to live in McAllen. I have talked to him one time, this month with him.

I: His telephone number?

C: I don't know, he was in the office in McAllen when I called there and they told me he was there.

I: Go on telling me.

C: Yes, he dresses like a cowboy all the time.

I: What is "cowboy"?

C: Boots, cowboy, levis, checked shirt.

I: His hair?

C: His hair is light brown, combed back.

I: What kind of hair?

C: Brown, I say it's cropped, he combs it back, it's receding very little.

I: Height?

C: He's about 1.85, 1.86, taller than me.

I: Color?

C: He is fair, he has a mole.

I: Some other particular mark, his arms, manner of walking.

C: He walks normal.

I: Where does he have his family?

C: I understand he is from Culiacan, and has a family, he says he doesn't go to Culiacan because he owes for some killings, that he has been threatened.

I: Who threatened him?

C: Some people from Culiacan, he didn't tell me, the same people, relatives of the people he said he killed.

I: Who are they, he must have given you names.

C: I say, he must have told me, but I don't remember them right now, sir.

I: Do you want another?

C: No sir, relatives of those he killed.

I: You went to the Zacatecas thing also?

C: Yes.

I: Who and who went?

C: Me and my office here in Guadalajara.

I: How many were there?

C: We were two, three and Sr. Roger Knapp, another of the agents, that was in May, to that went Comandantes Loro Bacio and Comandante Aloana, both participated in the investigations.

I: And in that of Chihuahua, the Federal Comandante cooperated with you?

I: And the coordinator?

C: Aloana.

I: Not the Federal comandante of Chihuahua?

C: No, I understand not.

I: And who was the comandante?

C: I don't know, sir.

I: Don't be, look.

C: No, I know that Arteaga was there, but Arteaga was here when the business in Chihuahua took place.

I: Who was the group there?

C: In Chihuahua, look I don't know, we don't work that zone, sir.

I: Comandante what?

C: Arteaga.

I: Stand up.

C: I don't know, I don't know, I don't know.

I: Do you want me to make you remember?

I: Do you want water?

C: I know that because of the machines. I know that Comandante Arteaga came from Chihuahua here to Guadalajara.

I: And why do you think he didn't want to cooperate with you?

C: I don't know, sir, he has never cooperated with us, he, he, he, after, after the deal in Chihuahua, about a week or two after he came he said he didn't know anything about it, because we asked him.

I: Or you went to tell him? It was you who told him about the fields?

C: Yes, but at that time, Arteaga wasn't there, sir.

I: Then who did you tell?

C: The Comandante, but I don't know him, but you must understand sir, that we work zones, like I can tell you who is the comandante in Tepic, truthfully, who is the comandante of Puerto Vallarta, because those are the zones that belong to us, on the other hand, Chihuahua, doesn't belong to us, we don't work that.

I: Who is the comandante of Vallarta?

C: Carlos Alvarado, I don't know his other last name.

I: And the deal in Zacatecas, what is his name?

C: Juan Garcia, I know him by Juan Garcia.

I: He lived there in Zacatecas?

C: Well, he lived in Fresnillo.

I: In Fresnillo?

C: Yes, he was a pistolero of, what is his name? I don't remember his name right now, now, now I remember the name Lopez.

I: And what did he do?

C: Plant marijuana, now I remember his name, please, that Lopez, don't hit me please, now I remember.

I: The people that work with Ernesto Fonseca, what names do you know?

C: I know two people, one is Samuel, I don't know his surname, the other is the lawyer Humberto Zenuejas-Zenuejas.

I: Do you know then?

C: Only by name, I have personally never seen then.

I: What house does this Samuel hrve?

C: Samuel has an apartment there on Cangrejo, Calle Cangrejo behind the Suites Real, I don't know the number of the apartment.

I: Who told you that?

C: Chuy Alvarez.

I: And you believe everything that Cabron says?

C: Well, not everything, sir.

I: Listen, and the house of that pig?

C: It is on Calle Carnero, but I don't remember the exact number, sir, but yes it is on Calle Carnero.

I: The whereabouts of Miguel Felix, where can we find him?

C: I know he goes to Suites Real a lot, he has an apartment there and he has an office.

I: You know why?

C: Pardon?

I: Why do you know?

C: Well he has been seen there, right, I have passed by there and I have seen his car.

I: What car does he have?

C: He has a Grand Marquis, yellow color.

I: You have gone to check it?

C: When I'm going past, I don't go there to check, only when I go by.

I: To where?

C: With a companion who lives in Santa Anita, but not now.

I: This companion, what is his name?

C: Victor Wallace, it is one thing that I, like I explained before, sir, it is very dangerous here in Guadalajara and they don't let us participate, we have orders that we don't participate, now, I know of the Estrellas Park, because they gave me a telephone they were using, they asked for details on that telephone.

I: What telephone is it?

C: 22 it is M22-97, I don't remember, sir.

I: That telephone who gave it to you?

C: Look, that telephone, first, they gave us the location of the house, let me tell you how it is sir.

I: But clear.

C: Yes, clear, they gave us the address of the house, that that, going near the Estrellas Park, they didn't know where exactly, then, we began, I say, like that person,

Chuy Alvarez Verob, began to take turns around there.

I: In what vehicle was Chuy Alvarez going?

C: He has a Grand Marquis, gold color, with a vinyl top, I mean half vinyl top, black.

I: And the tags?

C: The last time that I saw it the car didn't have tags.

I: And he is still taking turns around there?

C: No, not now, for some time since then, as I say, now he is in security.

I: And when he was taking turns there what was he in?

C: He was in that car.

I: But what was he working in?

C: Before he was a police of one of the Comandantes or subdirector of the Zapopan Police.

I: And in what other houses can we locate Miguel?

C: I tell you that I know those the thing that was near Estrellas Park. Up MP I know where Miguel lives.

I: They haven't told you any other domicile where we can find him?

C: No, if I knew I would tell you, sir, I, why wouldn't I, if I knew I'd tell you, I have nothing to hide, you see, who can stand this, why would I lie to you, sir.

I: And what problem does he have with you?

C: Personal he says, I say, as I explained before, they have seized some, one cocaine that is entering by airplane.

I: Where was it seized?

C: In the state of Arizona, I don't remember exactly the town.

I: Your companion that was just changed from Laredo, did he participate in that, the drug seizure?

C: No, he doesn't have anything to do with that, nor the other agent, that was the Phoenix office, well not so much the Phoenix office, in truth, because they saw the

airplane land and they called the Cherijato and the Cherijato Que Alla and detained the people.

I: And in other places you intercept telephones?

C: There, with a judge's order, sir, there is a law that we have, that we cannot intercept telephones there without a judge's order, if it's not jail for us, they fire us from our job and they give us the jail.

I: And here, how do you get the telephones of those people?

C: Mr. Cardenas, Alberto Cardenas is who is known there in Telefonos De Mexico.

I: Who is it?

C: There, yes, I don't know, sir, we talk to him, we give him the number and he gets it for us, the details.

I: And who else has telephones? The calls of who else have you checked?

C: Well, look, many requests arrive from the United States, right, this asking for telephone numbers.

I: And you ask for them?

C: Yes, if they are Guadalajara numbers, or the area that corresponds to us, this, we talk to this Mr. Cardenas and he gets us the details, we write a report and we send it back, then in the reports we put, it is difficult to obtain a telephone line here in Guadalajara, sometimes the name that appears on the receipt is not the person that actually lives there.

I: You are being stupid.

C: No sir, no sir, I can't stand this, I have no reason.

I: How do you ask for a telephone number, are you asking for a telephone number, not the name?

C: No, look, perhaps I didn't explain sir. this, the telephone number arrives with us, we go to this Mr. Cardenas, and we give him the telephone number, he has a contact in Telefonos de Mexico, Mr. Cardenas gives the number to Telefonos de Mexico, the person who works in Telefonos de Mexico delivers the details to Mr. Cardenas, Mr. Cardenas gives it to us.

I: And have you caught their calls?

C: I don't understand, sir.

I: Have you heard the telephone calls that you have to investigate?

C: No.

I: What apparatuses do you have there in your office?

C: There, look, we have the mobil portable radios, there are 3 portables. Those walkie-talkies, there are 2 lunch boxes.

I: The lunch boxes, what are those?

C: They are also portable radios, but they are bigger, they look like lunch boxes.

I: And in what frequency do they work?

C: The frequency is around 400 UHF, in the papers that I carry the frequencies, it was a little blue paper.

I: And those bigger radios, what do you use then for?

C: Those 40 in the car, there we have, I don't know if you saw in the pickup it has, there is, we have radios in all the cars.

I: What cars do you have? How many cars do you have?

C: There are 4 cars.

I: What cars are they?

C: A blue '84 pickup that I have, there is a jeep.

I: What color?

C: Copper color.

I: Are they all American?

C: Yes, all are American.

I: Let's see, what other?

C: A white Caprice, '85 4-door, and an '85 Monte Carlo, maroon color.

I: A blue Galaxie car, whose is it?

C: Galaxie?

I: Blue, dark color, of one of your companions.

C: No, we are 4 agents here, sir.

I: A 4-door Nova, _____ color?

C: I don't know it.

I: A white Galaxie, 4-doors with half vinyl top, red?

C: Red, no, we used to have an '81 LTD, but it was shot-up at Roger's house, that car went back to the United States.

I: About the other car I asked you about?

C : No, I don't know it, sir, I have no reason to lie to you.

I: How long have you had those vehicles?

C: Well (Los Ochen)

I: But; who, you're changing them often, that's why you don't know then?

C: No, look, the pickup has been here since April.

I: There on Moctezuma Street, you had an apartment, there on Moctezuma, which of your companions has that blue car, who came there?

C: Look, remember that I was telling you, the telephone that was being tapped at Las Americas that there is where the judicial federal was listening.

SIDE "B"

I: Then it was the judicial federal?

C: It was being coordinated in Mexico, with Comandante Lorobacio.

I: What did they catch there?

C: They didn't catch anything, sir.

I: There was no way to have this Miguel?

C: No, he is in the embassy in Mexico.

I: No, the one you say is in Las Americas?

C: Nothing came about, sir, so it was finally discontinued and abandoned.

I: And who has the blue car?

C: I don't know it, that is where they had the car, in that apartment, look, there were some agents of the judicial federal, that were there.

I: That wasn't a federal agent?

C: No, look, the one in charge of that investigation was Roger Knapp, right, but he had the white LTD, the one that was shot up, there were some federal agents, the one who was in charge of coordinating that, the telephone tap, was Comandante Tisher (Fisher.)

I: Comandante Tisher?

C: Yes.

I: And he is the one who tapped the Las Americas telephone?

C: Yes.

I: And this conandante, where is he from?

C: He is here in Guadalajara, he is second at the Judicial Federal.

I: And at the time Comandante Fisher was tapping the telephones, was he here?

C: No, he came from Mexico. He was coordinating things from Mexico.

I: The 4-door Chevy Nova, whose is it?

C: No. I don't know it, I have no reason to lie to you, I told you about the cars.

I: In this investigation we have, we have a lot of details, we have let you get by with a lot, but there are lot of things that . . .

C: He was in charge of the operation, he got together with Roger Knapp, they exchanged information.

I: But you must have more information about that person, or rather, when someone goes, you people come, you have better information, because you have a lot of time

working this affair, they move us very often; then?

C: The, that blue Galaxie, I don't know it.

I: Well, what other information do you have about that friend that we can use?

C: About Miguel?

I: Yes.

C: Well, as I told you he drives a yellow Grand Marquis.

I: But where can we find him?

C: Well, where I have seen the car is at the Suites Real.

I: What have you talked about with Comandante Fisher? Or where have you seen then? Or where can you locate him? Or something, I don't think they have nothing in all that time.

C: Look, the information from there, nothing came out to seize cocaine, as I said they were tapping the Las Americas telephone, this, as I said they changed a frequency we have, where you communicate Miguel Angel (No, no, ny comandante, we)

I: When you were in Con Tubernio did they pass you some money, or what?

C: To who, sir?

I: Were you getting paid there, that is what we want to know?

C: Not us, I never have received money (de noche)

I: Your friends?

C: As far as I know, they haven't received.

I: What house does this friend have?

C: Which, sir?

I: That Angel Felix?

C: I don't know, he doesn't live there, it is a house on the Estrellas Park.

I: You already told me that, but where does he live right now?

C: I don't know to tell you, sir.

I: We need his address.

C: I don't know where he lives, sir.

I: What does he look like? Don't lie.

C: No, sir, no, no.

I: How is he then?

C: He is a person about 35 years old, he is tall, fair skin, in inches he is about 5'11" to 6 feet, light eyes, light brown hair, he drives the Grand Marquis that I told you.

I: How many people are with him.

C: Look, you hear about 16 people on the radio.

I: But, who is with him, how many bodyguards does he have?

C: That I have seen, only a few people.

I: Who is it?

C: A man with a hat, sir, I don't know him by name.

I: Have you seen him from a distance, how do you know he is with him?

C: Well, look, sir, on one occasion, I was passing by the park, not by the Estrellas Park, by the _____o Mariano Otero, I saw outside there, Miguel's car was parked at the corner, we went to eat and when we came back, the car was there. The person was still there, from a distance I saw him.

I: Who went?

C: Me and the chief, we went to eat.

I: What car did you have?

C: We had, the white LTD that was shot up.

I: When was the shooting?

C: Around October, sir.

I: Who shot the car?

C: They say **it** was Samuel, the one **I** said has the apartment there on Cangrejos.

I: **Who does** Samuel work for?

C: He works **for** Ernesto **Fonseca**.

I: How did you get the radio frequency?

C: Engineer Aceves gave **it to** me.

I: And the telephone, who gave **it** to you?

C: 'Look.

I: **Because** we can pick up the one who gave **you the telephone** and he can take us to **Miguel's** house.

C: Look, Engineer Aceves **told** us that, **let me explain**, sir, how that . . .

I: **We're listening** to you.

C: Engineer Aceves went and **installed some** radios there for Miguel **Angels** not **him** personally, **it was** one of his **workers**, they went to **install some** radios there on Las Estrellas Park. **He didn't know** exactly the address. **He only knew it** was on a corner one block from Mariano Otero, there **is a directory**, blue **1** think, that **is put** out by Telefonos de Mexico, anyone can buy **it**, it gives the names and **numbers** of the streets, we began to look around there and we found where Miguel **Angel's** car was parked, there **at the corner of** Las Estrellas Park, we got the address. **I say we got** the address of there at Las Estrellas Park, and **looking in** the blue book the telephone **number came** out, **it is a 22 to 97**, but **I don't remember** the number exactly.

I: And this number, who did you give it to?

C: Nobody, sir.

I: About this person, who else can give us information, who gave information to **you**?

I: Cooperate Cabron, you're being maje.

C: **I already told** you, Chuy Alvarez.

I: Who else, that you know, who can take us to him?

I: Give me **some** good **information** and **we'll let** you rest for a while.

C: **Ok, yes, I'll tell you.** Look, the right arm that you hear talk a lot on the radio, right, who sounds like he has authority **is** Tomas Valles-Corral.

I: Yes?

C: On Pablo **Garcia Street**, near **aqueducto is** a house that has gold doors, like gold **aluminum**, we **have seen** the car there.

I: What car?

C: He has a **Grand Marquis**, **it's blue.**

I: What telephone **does** he have?

C: **I don't remember the telephone.**

I: With the telephone **we'll find the house, did you tap it too?**

C: There, no, sir, **the only telephone that was tapped was the Hotel Las Americas.**

I: Of **some other person** of Rafael, of Ernesto, what other persons **does** he have that work with that man?

C: There is o **Mister Harper**, he **is** a banker.

I: Where **does** he live?

C: **I don't know where he lives, but I know where he has his offices.**

I: Good, **one that we can locate? Give me the informants you had. Well, what are you waiting for? Don't you want to go, if you give them to me tomorrow or later, why not now and you can leave sooner?**

C: He who was **giving me the information on Miguel Angel, is that person Jesus Alvarez.**

I: Who **is** that man?

C: It is he that I **said was the sub-comandante or sub-director of the Zapopan Police.**

I: And how **does** he know?

C: He has people **working for the man.**

I: Still, even though he does not work for the police, he has people working for him?

C: Yes, he has people, sir.

I: He has people who get information?

C: Yes, sir.

I: Who are they?

C: I have never known any one of them.

I: And how do you know they work for him? Which of your friends has a red motorcycle?

C: Nobody has a red motorcycle, absolutely nobody.

I: This Alvarez, where does he live?

C: I don't know exactly, sir, I know the telephone, 22-97-10.

I: But in which area do you think he lives?

C: I imagine he lives around Chapalita.

I: Chapalita?

C: Well, I say, I have never been in his house, I have never gone, I don't know where he lives, no sir, by memory, no.

I: What other car does he have?

C: The only one I know is the Grand Marquis, if you will let me look in the papers I had, probably I have some other papers, I'll give them to you, I tell you one notes down the first name and I'll tell you, that is if I can remember who they are.

I: But, if you don't remember?

C: No, sir, I'll remember.

I: You, what kind of car do you have?

C: I have the pickup from work, and I have a Malibu.

I: A blue Malibu?

C: No, it is two-tone, beige, light on top, and brown below.

I: What model.

C: It is '82

I: And a Dart "K", that was running around yesterday or the day before.

C: Dart "K"?

I: Black or blue, or which of your friends?

C: Dart "K"?

I: Dart "K"; or Le Baron, you were in it yesterday or the day before.

C: Yesterday, me, sir?

I: Yesterday or the day before, look we have a lot of investigation, only you're acting stupid or you don't want to cooperate.

I: Of the one you were with?

C: Of Chuy Alvarez, I'll have to see, it is a 22-69.

I: More Tehuolan?

C: No, sir.

I: What telephone does Mr. Gallardo have in his house.

C: It is a 22 also, something like 97-10 or 10-97, I'm not sure of the number.

I: Look, so you'll be sure, right now. You're going to tell us what you didn't want to tell before we gave you the water. Do you want more water?

C: No sir, no, no,

I: None of this coincides, where does Gallardo live?

C: I don't know the house, sir, look you have to understand that.

I: You, all the time you know more, only you swallow it.

C: No, look, sir, you have to understand, we, you saw right now, when they detained me, I am not armed and I am not going to look for people that I know have protection.

I: But your informants, the one who tells you knows?

C: I tell you, It's one of the things we have never been able to know, sir, where this Miguel lives, no, we don't know, truly, I swear that I don't know where he lives.

I: What else do you have against this person, that can help us?

C: No, well, the airplanes that are there in the Cessna hangar.

I: They are his?

C: They are his, the nos. XAKEY and the other is XAKOO.

I: What other airplane does he have?

C: Those are the only ones I know, sir.

I: You know then? The last time you saw them?

C: I have seen it one time when I was in the airport, I went by there but I was in a car.

I: Who told you that was it?

C: It's because he was in the Grand Marquis.

I: But how can you say it was Miguel, if you don't know him?

C: He was sitting, and in tag reports of people who described him from the United States, and that is the description they give.

I: Is this Miguel Gallardo?

C: Yes, let me see, that's him, yes Chuy Alvarez, he says he has seen him, sir.

I: If we catch Chuy Alvarez and he says nothing, we're going to wipe you off the map, Cabron.

C: Yes sir, yes sir.

I: What problems does this man have in the United States?

C: Chuy Alvarez?

I: No, that Mr. Gallardo

C: No, right now there is no order of arrest, sir.

I: What is his passport, no?

C: That you will have to look in the computer for, sir.

I: Ah, and you're going to tell me he who you're looking for and you've never seen the computer.

C: Sir, look, there is a computer in the Visa section.

I: You don't have a photo of him?

C: Of Miguel Angel?

I: Yes.

C: Yes, there is one in the office, sir.

I: Can you give it to me?

C: For sure, sir.

I: Who gave it to you?

C: That came when they seized some cocaine in Tijuana in 1976, it is an old photo, the San Diego office gave it to us; the one who moves heroin is Juan Jose Quintero, they say he also moves marijuana, but as I say, sir, there is no order for his arrest, under the laws there, here also, we'd have to catch him with something.

I: Here?

C: Here.

I: Can you extradite him?

C: Right now, there is no accord with Mexico, sir, there is no accord to take him from here to there.

I: But if you have this information, why don't you give it to the Federal Judicial Police?

C: It has been passed, sir, I say remember I told you that Comandante Fisher was coordinating that, all that I am telling you Comandante Fisher, at that time, was under orders of Comandante Lorrobaquio, the one sent especially from Mexico for that investigation.

I: And who has those tapes?

C: They are in Mexico.

I: Who has them?

C: Lorrobaquio's office.

I: You don't have anything?

C: No, sir, they are some tapes that , . .

I: His telephone, you don't have the address?

C: No, I tell you it is in the Hotel Americas.

C: I ask you one thing, please don't kill me.

I: You don't see anything else.

C: The only time I saw him was at the airport. He was in a car, that car.

I: Look, tell us all the problems there are against him. Al Chile.

C: Right now DEA considers that, that is the most important investigation there is. They are putting a lot of effort, from Washington there is pressure. They have chastised us, heavy, by telephone, because according to them we are giving them information is there is no information to give. Look, you, they caught me unarmed, here every pinche (fucking) checkpoint that stops me takes my gun, I am tired of writing notes to the chief as to why they took my pistol, now I don't carry guns. Do you think that I am going to follow an armed person.

I: I don't think so, tell me concretely what you have against each one over each person that we asked about.

I: Are you firm on what we're going to ask you?

C: Take off the binding so I can rub my ribs I can't move.

I: Where does it hurt you?

C: The right side.

I: Here?

C: He has never given us information about Miguel Angel. I assure you, but we have talked because we try, the head of the office had a talk with Comandante Spindola to see if he wanted to cooperate, and Comandante Spindola

didn't too, he said he **didn't want** problems, that he was afraid of and respected Miguel.

I: Goon.

C: Espindola has a problem with **some** land, he was **telling** me, with a License or Engineer Barba, there **is** no need to tie me.

I: Yes, **yes, it's for security, cooperate, loco, they're** going to chingar (screw) us.

I: We're going to put them loose.

C: Don't mistreat me anymore.

I: We aren't going to mistreat you **anymore, continue.**

C: Yes, sir.

I: **Tell** us the case of Miguel.

C: Look, I **don't** know where he lives, we have a secretary who lives near there, but she **doesn't** have anything to do with them.

I: Este es otro boleto. (This is another ticket.)

C: Otro pinche rollo, hay **cabron, mequemo.** (Another fuckin lie, asshole, you burned me.)

I: Continue.

C: Lives in a house exactly I **don't** know, sir, but she lives near **some** apartments, where, acccrding to her, lives Miguel Angel, she says it is Miguel Angel, because you hear **some heavy gunfire,** rnd there nearby lives Garcia-Paniagua, the son, no, no, exactly I **don't** know where he lives, I've never been in that house.

I: Go on, go on, or I'll tie the knot.

C: No, no, no.

C: Roger Knapp told me that was the house.

I: What Roger?

C: Roger Knapp.

I: Yes.

C: That house **is**, when one **enters** Cuahtemoc from the Hyatt, you turn on the first street **to** the right, there is a place where they **sell** tacos, or something, you turn to the right, and you go to where the street makes a triangle, there **is** a **very** large house with bardas; they told me **that's** it.

I: Go on.

C: I **don't** know that house, where I **have seen** Miguel Angel's cars are the **Suites** Real and the Hotel Las Americas.

I: What car **is** it?

C: It **is** a yellow Grand Marquis, '83, '84, I imagine it **is** '84, the plates, the numbers are 026, **it is** H something 0.

I: Go on with **his** house, the one you were **talking about**.

C: Look, I was going to say . . .

I: Look, loco, give up the addresses, there **is no problem**, **it's** understandable you are asking for your security, you asking for yours **in** one more hour we are **going to** bring you a doctor, you keep working and **there's no problem**.

C: Turn ne **loose**, please.

I: Look, loco, if the comandante enters, he's **going to work** on us.

C: I **tell** you in this triangle there are some monuments, I have never **seen** the **car** there, that **is** what the **secretary** says.

I: What **is** the **secretary's** name? Nothing **will** happen to her.

C: She **only** Caes the reports, her name **is** Susana, Susana lets . . . remember, Comandante, she **is** married to a guy from there, **is** American but she has **been here** for some time. Her maiden name **is** Garcia, let me remember and **don't mistreat** me, please.

I: No, man, if we're talking how are we going to mistreat you.

C: **Susy**, Susana Elena Garcia, **it begins** with a large "B".

I: Look, **remember these things**, they going to check tomorrow. You're not going to be here one day, **it**

could be you going to be 3 or 4 days **here**.

C: No, Comandante.

I: If you continue cooperating, **in a little while** we are going to **bring you** a doctor.

I: Give us, well.

C: No, no, I want **to remember, put yourself in** my place, look the person that I **told** you that gave us **the deal** in Zacatecas, I know him as Juan Garcia.

I: **Yes**, well he gave you Angel's house, Miguel Angel.

C: No, no, I was going **to tell** you something **else**, you said, comandante, **that I should tell you everything about** Miguel Angel, **right?**

I: Yes, **everything**.

C: That person **is an acquaintance** of Miguel Angel, they were raised together.

I: **Who?**

C: Juan Garcia has a **nickname**, he has killed **several people** there in Culiacan. He played basketball with Miguel Angel.

I: Juan Garcia?

C: Yes, **that's** what I know him as.

I: Eow **is** that person?

C: **He is** a person about 37 or 40 years old, taller than me, he measures about

I: **Where does he live?**

C: **It is** he who lives in McAllen right now, comandante.

I: He **is from** Culiacan?

C: He was born **in** Culiacan, sir.

I: And the house of that Mr. Felix-Gallardo, **who gave it** to you?

C: The one at the **triangle?**

I: Yes.

C: I learned that from Roger Knapp.

I: Who gave **it** to him? Remember, **don't** be afraid.

C: Yes, yes, one time he followed Miguel Angel there, there was . . .

I: Look, nobody **is hitting you**.

C: There was an **office**, near where they **were listening**, right?

I: Yes.

C: **Otorbambo**, a street behind Cuahtemoc; what **is** the name of that street?

C: Waster Bambo, **Otorbambo**?

I: Netzahualcoyoth, Coyoacan?

C: No, something **like** Waterbanibo.

I: **Cabron**, we're not from here. How are we going to know the streets; **don't** be funny.

C: When you leave the Lopez Mateos Iaterla, you take Cuahtemoc, right, crossing.

I: Axayacath, Moctezuma?

C: Parallel to Cuahtemoc, Moctezuma, Cuahtemoc, which is the one there by the Hyitt?

I: Neyzahuahcuyoth, why these questions? Who do you want to locate?

C: No, no, you **don't** want me to tell you about Miguel Angel?

I: You are the one who **is going to answer**.

C: Yes, sir, and I know that, one time Agent Roger Knapp, he was **passing** by there with Mike Acuna, the one I told you was from Mexico and was in charge of the investigation there; they were passing by there, at that time Miguel Angel was arriving, I believe with two escorts, and they followed them and stopped with their pistols in their hands and identified them. They told them, according to Mr. Knapp, that at that corner there was an office that Miguel Angel went to frequently. I

know how to find the place, **but** that they had offices there. **Later**, Comandante Fisher **told** us they had moved from there.

I: **And** how **did** they know?

C: Sir, could I move around a **little**, make **myself** more comfortable.

I: **Get** comfortable, you can move, there **is** no problem.

C: At work, yes sir; as I told you, they put **him in** charge of the **investigation** of Miguel Angel, El Otor Mexico, he was, he had orders directly from the Director of the Judicial **Police**. He reported directly to Lorrobanquio, directly with the Director, about the **deal** with Miguel Angel, about what was **going on here in Guadalajara**. The **details** he wanted he gave **to** Roger. Roger made the reports and well, each report that was made **in** the office we read, **that's** why I'm **telling** you about that house.

I: How **much** time **did** this Fisher **have** after Miguel Angel?

C: How **is** that?

I: Since when?

C: **Let** ne **explain** how that **deal** was. In Mexico Lorrobaquio hooked up on a **telephone**, of a guy who has a rznch in Veracruz, **right**. Now **let** ne **remember**, I'm going to tell you everything, conandante.

I: No problem. You go on.

C: A nzn who has a ranch with an airstrip in Veracruz.