

ENGLISH TRANSLATION

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CASE NUMBER: RP-88-0029  
EXHIBIT NUMBER: N-10  
DATE: May 18, 1988

PARTICIPANTS: S/A CORDOVA: SUSPECT RAMIRO ARELLANO: UNKNOWN MALES  
UNKNOWN FEMALE: C/I

S/A CORDOVA: ENGLISH: O.K. ((UNINTELLIGIBLE) YOU GUYS. WE'RE GOING TO  
TRY AND KEEP THIS SHORT AND SWEET, YOU GUYS. ACCORDING  
TO THE C/I, THEY DIDN'T BRING ANYTHING WITH 'EM. AND UM,  
WE'RE JUST GOING TO KIND AND LEAN ON 'EM...PRETTY HARD.  
((UNINTELLIGIBLE)...ARELLANO....RAMIRO....

((LOTS OF NOISE IN BACKGROUND)

What did he say?

~~U/M: Det Duran~~ Are we alone?

S/A CORDOVA: What?

~~U/M: Det Duran~~ Are we alone? (UNINTELLIGIBLE)

DAVID: ENGLISH: (UNINTELLIGIBLE)

C/I: (UNINTELLIGIBLE) Yes. I'm sick, DAVID.

ARELLANO: Who are we going to talk to in regards to what we're  
going to do?

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: WHAT?

DAVE: (UNINTELLIGIBLE) ENGLISH: A HUNDRED AND FIVE.

S/A CORDOVA: (UNINTELLIGIBLE)

DAVE: (UNINTELLIGIBLE) ENGLISH: HUNDRED AND FIVE.

S/A CORDOVA: ENGLISH: YOU GOT THE MONEY?

DAVE: ENGLISH: YEAH.

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S/A CORDOVA: ENGLISH: YOU GOT EVERYTHING TO GO?

DAVE: ENGLISH: NO. I GOT TO CALL AND MAKE CERTAIN  
(UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE) (VOICES OVERLAP) WAIT, WAIT, WAIT,  
WAIT,...YOU GOT, YOU GOT (UNINTELLIGIBLE) A HUNDRED AND  
FIVE (UNINTELLIGIBLE)

DAVE: ENGLISH: YEAH.

S/A CORDOVA: SO, WHAT'S THE PROBLEM?

DAVE: (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE) Bull shit.

DAVE: (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE) Didn't I tell you, didn't I tell you?  
RAMIRO, we're not going to wait all day long. I thought  
you guys were going to come prepare. If you want to do  
business.. How should we do it?

(UNINTELLIGIBLE) ENGLISH: HOW LONG?

(UNINTELLIGIBLE)

DAVE: (UNINTELLIGIBLE)

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE) Let me see. Who's that dude?

ARELLANO: What?

S/A CORDOVA: Who is that dude?

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ARELLANO: No, well, he's (UNINTELLIGIBLE) going to do  
(UNINTELLIGIBLE) He wants to talk. Talk to him.  
(UNINTELLIGIBLE)

S/A CORDOVA: You're always with (UNINTELLIGIBLE) Are they coming  
with, are they coming with her?

ARELLANO: Yes. (UNINTELLIGIBLE) I was going to go ahead and  
call them, so they could...

S/A CORDOVA: So then, (UNINTELLIGIBLE)

ARELLANO: (UNINTELLIGIBLE) this is the key man.  
(UNINTELLIGIBLE)

S/A CORDOVA: What, what?

ARELLANO: This is the guy who has the money. . (UNINTELLIGIBLE)

S/A CORDOVA: This is the guy who has the money?

ARELLANO: Aha. There's no problem (UNINTELLIGIBLE) The price.  
(UNINTELLIGIBLE) as long as he brings the money and  
(UNINTELLIGIBLE)

S/A CORDOVA: As long as he doesn't....

ARELLANO: No, no, no.

S/A CORDOVA: Look, look, (UNINTELLIGIBLE) what we can do is...  
(UNINTELLIGIBLE) I have the people waiting with the  
merchandise

ARELLANO: I told them. They already (UNINTELLIGIBLE)

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S/A CORDOVA: Look, (UNINTELLIGIBLE) so we can be sure they are going  
to call the people, I'll and (UNINTELLIGIBLE)

ARELLANO: No, (UNINTELLIGIBLE)

S/A CORDOVA: O.K.

ARELLANO: So there won't be...

S/A CORDOVA: (UNINTELLIGIBLE) (VOICES OVERLAP) ENGLISH: GIVE ME  
THE MONEY.

DAVE: (UNINTELLIGIBLE)

U/F: ENGLISH: OH, GREAT.

S/A CORDOVA: (UNINTELLIGIBLE) YOU GUYS. (UNINTELLIGIBLE) WE'LL GIVE  
IT TO YOU.

DAVE: (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE) Look, EDUARDO, ENGLISH: I THOUGHT THIS  
WAS THE WAY IT WAS GOING TO BE. I THOUGHT THIS WAS THE  
WAY YOU SAID IT WAS GOING TO BE.

C/I: ENGLISH: YEAH. (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE) ENGLISH: WELL, YOU KNOW (UNINTELLIGIBLE)  
long time.

ARELLANO: (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE)

C/I: (UNINTELLIGIBLE)

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UNKNOWN FEMALE: C/I

S/A CORDOVA: ENGLISH: THEY'LL BE FOUR MILES UP THE ROAD, O.K. WE'RE  
GOING TO BE FOUR MILES UP THE ROAD. BY THE AIRPORT. IF  
ANYTHING, IF YOU SEE ANYTHING AS FAR AS ANY CARS  
FOLLOWING US (UNINTELLIGIBLE).

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE)

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: O.K. (UNINTELLIGIBLE) I'LL BELIEVE IT WHEN I SEE IT,  
MAN. UH, YOU'RE GOING TO GO CALL UP THESE PEOPLE, NO?

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: IF THEY WANT (UNINTELLIGIBLE) WE'LL WAIT RIGHT  
HERE.

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE) O.K. THAT'S COOL, MAN. (UNINTELLIGIBLE)  
VOICES UNINTELLIGIBLE) He told me.

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE)

ARELLANO: I told them that, as soon as they got here to  
(UNINTELLIGIBLE) to call.

S/A CORDOVA: Look, those are the problems we have.  
(UNINTELLIGIBLE)

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UNKNOWN FEMALE: C/I

C/I: I know, I know. (UNINTELLIGIBLE)

VOICES UNINTELLIGIBLE

TAPE AT FAST SPEED.

S/A CORDOVA: ...and, ummm, also.

U/M: (UNINTELLIGIBLE)

S/A CORDOVA: How many are there? How much are you going to deliver?

(UNINTELLIGIBLE)

U/M: (UNINTELLIGIBLE)

C/I: In the bathroom.

S/A CORDOVA: Yes.

C/I: (UNINTELLIGIBLE)...

S/A CORDOVA: Have they arrived?

DAVE: ENGLISH: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: WHAT'S GOING ON?

DAVE: ENGLISH: (UNINTELLIGIBLE) SAN FERNANDO VALLEY BY THE  
AIRPORT. (UNINTELLIGIBLE)

VOICES UNINTELLIGIBLE

U/F: ENGLISH: (UNINTELLIGIBLE) YOUR CONTACT.

S/A CORDOVA: ENGLISH: TELL YOU WHAT? WHY DON'T YOU (UNINTELLIGIBLE)

(TELEPHONE RINGS IN BACKGROUND)

I'LL CALL EDDIE AND ....

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UNKNOWN FEMALE: C/I

DAVE: O.K. (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE)

(VOICES UNINTELLIGIBLE IN BACKGROUND

Look...(UNINTELLIGIBLE) (VOICES OVERLAP)

ENGLISH: GIVE ME A CALL. O.K. JUST CALL ME

(UNINTELLIGIBLE) O.K.

U/M: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: I'LL BE THERE AND WHEN, UM, THE PEOPLE ARRIVE

THERE....

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH:...WHEN THE PEOPLE ARRIVE JUST GIVE ME A CALL

O.K.

U/M: (UNINTELLIGIBLE)

S/A CORDOVA: (UNINTELLIGIBLE)

C/I: (UNINTELLIGIBLE)

PEOPLE LAUGH IN BACKGROUND

S/A CORDOVA: O.K.

LONG PAUSE.

ENGLISH: (UNINTELLIGIBLE) THE WAY WE GOT IT SET UP RIGHT

NOW, THE WAY WE GOT IT SET UP RIGHT NOW' IS THAT, THIS

GUY...(UNINTELLIGIBLE) THE BLACK GUY, THE BLACK GUY

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UNKNOWN FEMALE: C/I

S/A CORDOVA: ENGLISH:

decided to make a phone call to... Some guy in VAN NUYS  
supposed to be rolling out with about a hundred and  
five, one million a hundred and five thousand dollars  
and, ummm, the guys...he's pretty nervous right now.  
So, I told the guy, I told the C/I to give me a call  
as soon as these people got here.

U/M: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH:

That we want to leave this guy alone. (UNINTELLIGIBLE)  
I think the guy...(UNINTELLIGIBLE) I mean,  
(UNINTELLIGIBLE) would stay there, you know.

U/M: ENGLISH: The thing is (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: You see, the thing is that, the guy gets real  
cold feet. You know, (UNINTELLIGIBLE) with the C.I  
and this other guy. I don't know.

U/M: ENGLISH: If we're going to stay with him, let's take  
him some place where he can have a couple of drinks  
(UNINTELLIGIBLE) if not. (TAPE WAS TURNED OFF)

ARELLANO: When they shot him, at that precise moment a police  
car was going by.

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UNKNOWN FEMALE: C/I

S/A CORDOVA: ¿Hum' He was lucky'

ARELLANO: On that precise moment a police car was going by and that...I suddenly saw them crusin' by, and you can just imagine what I felt.

U/M: He got out right there.

ARELLANO: ...(UNINTELLIGIBLE) (VOICES OVERLAP) they were shooting at the guy; and that's when it was, well...

U.M: ..four got out.

ARELLANO: ...and they were all armed and the guy was all badly hurt and, because these people, there (UNINTELLIGIBLE) They took the dude, too. And then, he came out.

U/M: Uhmmmm. Just to question him.

ARELLANO: There's EDUARDO.

S/A CORDOVA: Did he come in?

ARELLANO: I just saw him, come in. He left.

S/A CORDOVA: Go get him and see what's...

LOTS OF NOISE IN THE BACKGROUND ( MAYBE CHILDREN)

C/I: (UNINTELLIGIBLE)

ARELLANO: Ah, yes.

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: (UNINTELLIGIBLE) O.K. Ummm (UNINTELLIGIBLE)

please walk by me. The C.I (UNINTELLIGIBLE) ahhh.

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UNKNOWN FEMALE: C/I

S/A CORDOVA: ENGLISH: because I was going to call (UNINTELLIGIBLE)  
located, because EDDIE (UNINTELLIGIBLE) ...What's  
that? (UNINTELLIGIBLE) I think I'll be all right.  
Bye. Bye.

EVERYBODY TALKS AT THE SAME TIME.

S/A CORDOVA: What?

C/I: (UNINTELLIGIBLE) (VOICES OVERLAP)

DAVE: (UNINTELLIGIBLE)

C/I: (UNINTELLIGIBLE)

U/M: I brought all I could.

DAVE: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: (UNINTELLIGIBLE)

DAVE: (UNINTELLIGIBLE)

C/I: ENGLISH: (UNINTELLIGIBLE)

U/M: EDDIE, would you like something to drink?

C/I: No. ENGLISH: You know what , I was very (UNINTELLIGIBLE)  
when I was driving here, but (UNINTELLIGIBLE)  
Would you do the same? And so now...(UNINTELLIGIBLE)  
I'll drink a cup of coffee....

U/M: (UNINTELLIGIBLE)

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UNKNOWN FEMALE: C/I

C/I: No.

U/M: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: (UNINTELLIGIBLE)

DAVE: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: Yeah, I think (UNINTELLIGIBLE) down on them.

DAVE: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: I hope it doesn't get too dark, man.  
(UNINTELLIGIBLE)

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: Everything is taken care of...

DAVE: (UNINTELLIGIBLE.)

S/A CORDOVA: (UNINTELLIGIBLE) ENGLISH: We want to make sure.

U/M: I think (UNINTELLIGIBLE) everything is fine. But if you  
want to go with us. (UNINTELLIGIBLE)

C/I: ENGLISH: Yeah.

S/A CORDOVA: ENGLISH: I'll be here. I'll be here and I'll take  
care of it.

C/I: (UNINTELLIGIBLE) For sure three (EVERYBODY LAUGHS)

S/A CORDOVA: (UNINTELLIGIBLE)

C/I: (UNINTELLIGIBLE) It's too high, isn't it? (UNINTELLIGIBLE)

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UNKNOWN FEMALE: C/I

C/I: ENGLISH: Why?  
(VOICES UNINTELLIGIBLE IN BACKGROUND)

DAVE: (UNINTELLIGIBLE)

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: I'm telling you man.

ARELLANO: Do you still need the (UNINTELLIGIBLE) (VOICES  
OVERLAP), What?

C/I: ENGLISH: O.K.

DAVE: ENGLISH: (UNINTELLIGIBLE)

U/M: Do you know him?

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: (UNINTELLIGIBLE) Did you guys...(UNINTELLIGIBLE)  
I'd rather spend more time in MIAMI. (UNINTELLIGIBLE)

DAVE: ENGLISH: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: It's the same thing after all (UNINTELLIGIBLE)  
I'll tell you what, man. (UNINTELLIGIBLE) the problem is  
we have (UNINTELLIGIBLE) hang up before (UNINTELLIGIBLE)  
(VOICES UNINTELLIGIBLE IN BACKGROUND)  
(UNINTELLIGIBLE) not here. and then the problem is, we  
have people, tell us, hey, why don't you....

~~(UNINTELLIGIBLE) ...you guys (UNINTELLIGIBLE)~~

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UNKNOWN FEMALE: C/I

S/A CORDOVA: ...One thing is, I don't want (UNINTELLIGIBLE) ...in  
L.A. ...

C/I: ENGLISH: I love to (UNINTELLIGIBLE)

S/A CORDOVA: It smells good. It smells like margarita.

ENGLISH: (UNINTELLIGIBLE)...if this thing goes down  
outside...(UNINTELLIGIBLE) O.K.

Ah. Do you know where to find this dude? Do you know  
where to find this dude?

ARELLANO: (UNINTELLIGIBLE)

S/A CORDOVA: What?

ARELLANO: (UNINTELLIGIBLE)

S/A CORDOVA: O.K. ENGLISH: (UNINTELLIGIBLE) If he knows where to  
find it, I told him.

~~This dude, look, this dude (UNINTELLIGIBLE) a hundred~~  
and fifty, right? I told this dude, look, if this thing  
goes well; this dude (UNINTELLIGIBLE) would supply  
an amount that, for (UNINTELLIGIBLE) right?

C/I: (UNINTELLIGIBLE)

S/A CORDOVA: I told him, I told this dude (UNINTELLIGIBLE)

(VOICES OVERLAP) Because we have. Tonight we can do  
these (UNINTELLIGIBLE) fifties (UNINTELLIGIBLE)

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UNKNOWN FEMALE: C/I

U/M: O.K. (UNINTELLIGIBLE) (VOICES OVERLAP)

S/A CORDOVA: Go ahead/Come in.

ARELLANO: (UNINTELLIGIBLE)

U/M: (UNINTELLIGIBLE)

S/A CORDOVA: If we do this thing, right? (VOICES OVERLAP) Because  
he's guaranting that he has been able to push fifty  
per week. But, I, impossible, I can't believe, that  
(UNINTELLIGIBLE) (VOICES OVERLAP) I can bet on it,  
you understand? Because, if you could, also...

U/M: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: I'm trying to explain to the guy that, the, that  
we don't, you know, in the business that we're in ,  
we don't want people to get kicked out and think that  
we're trying to cut them off. (UNINTELLIGIBLE)

U/M: (UNINTELLIGIBLE)

S/A CORDOVA: Let's, let's go see what happens.

DAVE: (UNINTELLIGIBLE)

C/I: This guy was real worried. (UNINTELLIGIBLE)

U/M: The thing for sure was (UNINTELLIGIBLE) if they stopped  
us... (UNINTELLIGIBLE)

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UNKNOWN FEMALE: C/I

ARELLANO: Don't wait, they won't show it until you give 'em the  
information (UNINTELLIGIBLE)

S/A CORDOVA: Around four hundred thousand dollars.

DAVE: More coffee, please.

(VOICES UNINTELLIGIBLE IN BACKGROUND)

S/A CORDOVA: ENGLISH: You know what I'll do? (UNINTELLIGIBLE)  
that's the problem

(LOTS OF NOISE IN BACKGROUND)

U/M: ¿Cuáles serán (UNINTELLIGIBLE)?

S/A CORDOVA: ENGLISH: O.K. the next thing is, if you guys can hear me...  
Ahhhh, one of the primaries is called. A phone number and  
he phoned that, these guys should be here. They should  
have been here already. So, (UNINTELLIGIBLE) these

guys should be here any minute. Again, I repeat, one

of the primaries made a phone call and they told him that  
these guys should, ahh, be here by now. That everything  
is fine.....Also, be aware, be aware that there might

be a Latin male with 'em. A young Latin male with 'em.

(VOICES UNINTELLIGIBLE IN BACKGROUND)

C/I: I just told him the same thing and (UNINTELLIGIBLE)

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UNKNOWN FEMALE: C/I

U/M: ENGLISH: I don't know.

C/I: (UNINTELLIGIBLE)

ARELLANO: (UNINTELLIGIBLE) When they explained that to us; and you  
know what they had told you. And now, him too.

U/M: (UNINTELLIGIBLE)

ARELLANO: Anyway, this guy also knows him.

U/M: (UNINTELLIGIBLE)

ARELLANO: Otherwise, I would (UNINTELLIGIBLE) them too. Because  
if we tried.. (UNINTELLIGIBLE) (VOICES OVERLAP)  
(VOICES UNINTELLIGIBLE IN BACKGROUND)  
(TAPE NUMBER 2)

I think so, because they were desperate. They knew when  
it arrived. They...Like I told them,...be ready.

U/M: (UNINTELLIGIBLE)

S/A CORDOVA: What?

U/M: (UNINTELLIGIBLE)

ARELLANO: Oh, his hair falls forward and (UNINTELLIGIBLE)

U/M: (UNINTELLIGIBLE)

U/M 2: We were there looking. Yes, he's a policeman (GIGGLES)  
too. You know what? That's exactly what he told me.



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UNKNOWN FEMALE: C/I

U/M: And there, there..(VOICES OVERLAP)

S/A CORDOVA: Do these people know these dudes well?

ARELLANO: Even so...

U/M 2: That's why I told him. Yes, he also asked me, if I was  
a policeman.

U/M 1: Because, when I saw you, I thought, "Look, at that dude."  
When ..(UNINTELLIGIBLE) with people that hardly...  
(UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: Well, there's always comes a time, you know,  
Always, always, poor thing, man, they always get a  
little bit, ummm, young guys, but, ahhh, you know,  
everything is fine. But we got people that have been  
waiting all day long, man. That's the hang up...but  
ummmm.....

ARELLANO: We're desperate, for.....

S/A CORDOVA: What?

ARELLANO: ...all afternoon. Waiting and waiting.

S/A CORDOVA: ENGLISH: Well, these guys...

~~U/M 1~~: David Ah?

S/A CORDOVA: ...ENGLISH: ..they look young, man.

~~U/M 3~~: David Yeah.

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UNKNOWN FEMALE: C/I

S/A CORDOVA: ENGLISH: ~~EDDIE~~<sup>Everything</sup> is cool, ah? That's right. Yeah.

U/M 3: (GIGGLES)

S/A CORDOVA: Do you know them?

U/M 2: I don't know those people.

S/A CORDOVA: ENGLISH: O.K. Where, where's my (UNINTELLIGIBLE)

U/M 3: (UNINTELLIGIBLE).

S/A CORDOVA: ENGLISH: Why don't you bring it down here, down here,  
man. I don't go out all the way (UNINTELLIGIBLE)

U/M 3: (UNINTELLIGIBLE)

U/M 2: (UNINTELLIGIBLE)

ARELLANO: I'll go with him and the other guy will stay here with  
me.

S/A CORDOVA: 'cause I got a hundred keys, because I don't want to be..

U/M: O.K.

S/A CORDOVA: Everybody.

U/M 1: Why?

U/M 2: Do you want to go with me?

U/M 1: What?

U/M-2: Do you want to go with me?

U/M 1: It doesn't matter. Whoever...

ARELLANO: Go ahead, go ahead, go ahead.

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UNKNOWN FEMALE: C/I

U/M 1: ...go ahead and leave.

U/M 3: ENGLISH: I would tell him ahhhh, you know, you got  
good potential, you know. Whatever he's able to find

S/A CORDOVA: ENGLISH: Well, (UNINTELLIGIBLE)

~~U/M 3~~ → David ENGLISH: ...and see how it goes, you know. Because if  
they want to buy (UNINTELLIGIBLE) next time.

S/A CORDOVA: What, just?...Hey' O.K. which of you guys is going to  
go with him?

ARELLANO: Who's going with me....?

He's the one, that's (STUDDERS) and the other guy can  
stay with me.

U.M 1: O.K.

ARELLANO: You stay with me. The one with the (UNINTELLIGIBLE)  
All right?

S/A CORDOVA: O.K. Yeah.

U/M 2: All right. I don't know that other guy.

S/A CORDOVA: O.K.

U/M 2: O.K.

U/M 1: (UNINTELLIGIBLE)...You know, straight ahead and I  
hope...and we continue....

ARELLANO: That's what I mean.

CASE NUMBER: RP-88-0029

EXHIBIT NUMBER: N-10

DATE: May 18, 1988

PARTICIPANTS: S/A CORDOVA: SUSPECT RAMIRO ARELLANO: UNKNOWN MALES  
UNKNOWN FEMALE: C/I

U/M 1: That's what I mean. At least it won't be for lack of work.

U/M 2: The hard thing is making the first deal. You understand  
what I mean?

U/M 1: That's all.

S/A CORDOVA: ENGLISH: (UNINTELLIGIBLE).

U/M 2: There's no trust. We don't know each other. You see?  
And once the first one is...and....

S/A CORDOVA: Yeah.

U/M 1: Go get it!

U/M 2: (UNINTELLIGIBLE)

U/M 1: (UNINTELLIGIBLE)

U/M 3: ENGLISH: (UNINTELLIGIBLE) Oh, he's paying the bill.

S/A CORDOVA: ENGLISH: (UNINTELLIGIBLE) EDDIE? (VOICES OVERLAP)

U/M 1: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: (UNINTELLIGIBLE) better slow down. Hey, RAMIRO'  
it's better if he gets closer over there. Here, UP

front, don't you think. Here, closer to the window,  
don't you think?

U/M 1: Aha. I'm telling him.

S/A CORDOVA: Yeah.

U/M 3: (UNINTELLIGIBLE)

S/A CORDOVA: Yeah.

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DATE: May 18, 1988

PARTICIPANTS: S/A CORDOVA: SUSPECT RAMIRO ARELLANO: UNKNOWN MALES...  
UNKNOWN FEMALE: C/I

U/M 1: The only thing you have to do is get closer over there.

ARELLANO: Anyway, you still have to, you still have to see everything. Whatever. And check everything. So, he can take it.

S/A CORDOVA: Tell 'em to park the car on the other side of the...

ARELLANO: On the other side?

S/A CORDOVA: Yes...because, here it's too obvious. There's too many people.

U/M 1: Is there a lot of traffic? What time did you leave there?

U/M 2: ...(UNINTELLIGIBLE) three hours (UNINTELLIGIBLE) and some.

S/A CORDOVA: ENGLISH: That was the hang up, man.

U/M 1: Nothing'

S/A CORDOVA: ENGLISH: That was the hang up. I was telling them, I was telling, ummm, this other guy, I said, man, I sure did beat you with the money. No, no, no, no.

U/M 1: Where did the traffic start? In Los Angeles? Right in the downtown?

U/M 2: ENGLISH: If there was...(UNINTELLIGIBLE) First, we had to go pick up that stuff...

U/M 1: Aha.

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UNKNOWN FEMALE: C/I

U/M 2: ...and then get back. The whole downtown area. The  
traffic was real heavy. It didn't slow down until..  
almost, as soon as we got here...

U/M 1: Yeah. Here in RIVERSIDE.

U/M 2: ..around.CHINO, more or less. On (UNINTELLIGIBLE)

S/A CORDOVA: They're over here..ENGLISH: What? Will a hundred fit here?

U/M 1: ENGLISH: Huh?

S/A CORDOVA: ENGLISH: Will it take a hundred here?

U/F: Yeah.

S/A CORDOVA: ENGLISH: Tell you what? Ummm, I think DAVID, DAVID  
is gonna go with, ummm, DAVID is gonna go with that  
guy, I think.

U/F : Yeah.

S/A CORDOVA: ENGLISH: What we do is leave it here and then all we  
have to do is load it. Is this the only car you brought  
to load it?

U.M 1: Yeah.

S/A CORDOVA: ENGLISH: Why don't we just, why don't we load it here.  
O.K.? We can go ahead and put it in that car. You guys  
just hold on to the keys. Is there a way they can call  
you when it's load it.

U/M 1: Well...

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UNKNOWN FEMALE: C/I

S/A CORDOVA: ENGLISH: (UNINTELLIGIBLE) What I'm talking about is  
that, we, you're going to touch the money...We'll  
want to see it.

U/M 1: ENGLISH: Yeah.

S/A CORDOVA: ENGLISH: Once is loaded over there, then the money  
is gone. But we don't want to see the money move  
from here.

U.M 1: ENGLISH: Aha. He's coming with me?

S/A CORDOVA: Yeah.

U/M 1: O.K. O.K.

S/A CORDOVA: If we can just wait right here. (UNINTELLIGIBLE)

U/M 1: (UNINTELLIGIBLE)

S/A CORDOVA: Is it all there?

U/M 1: Yeah....ENGLISH: This one here (UNINTELLIGIBLE)

U/F: Yeah.

S/A CORDOVA: Is it all there? Is it all there?

U/M 1: Yeah.

S/A CORDOVA: (UNINTELLIGIBLE)

U/M 1: ENGLISH: (UNINTELLIGIBLE) this ain't loaded.

S/A CORDOVA: ENGLISH: This one is loaded, too?

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PARTICIPANTS: S/A CORDOVA: SUSPECT RAMIRO ARELLANO: UNKNOWN MALES  
UNKNOWN FEMALE: C/I

U/M 1: Yeah...

U/M: (UNINTELLIGIBLE) Open up, open up.

ARELLANO: If you can open it. Are you able to open it?

U/M 1: Open it here.

U/M 4: Yes. You can open it now. You can open it.

U/M 1: Open it! Open it!

U/M 2: Where's the lock?...I can't open it.

S/A CORDOVA: ENGLISH: Is there a lock on there?

U/M 1: ENGLISH: No lock.

U/M 2: Is there? Here's another one.

S/A CORDOVA: ENGLISH: PHILLIP, why don't you do this? Let's go,  
let's go, let's go (VOICES OVERLAP) Who's going  
to go? Are you going to go DAVE?

DAVE: ENGLISH: Yeah, but...

S/A CORDOVA: ENGLISH: Go ahead and get in the car. We'll wait for  
you in the restaurant, will you? But, but leave it  
here. I'll tell ya why, don't you leave the keys with  
....you take the keys of the car. O.K.? Take the keys  
with you. (UNINTELLIGIBLE) O.K.

DAVE: Oh, yeah!



CASE NUMBER: RP-88-0029 Translator: E. Rojas  
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PARTICIPANTS: S/A CORDOVA: SUSPECT RAMIRO ARELLANO: UNKNOWN MALES  
UNKNOWN FEMALE: C/I

S/A CORDOVA: Hummmm.

DAVE: (UNINTELLIGIBLE)

S/A CORDOVA: ENGLISH: Yeah.

POLICE: ENGLISH: POLICE! POLICE! Get on your face!  
Get on your face! On your goddammed face! On your  
face! Where's the other one?

U/F: (UNINTELLIGIBLE)

POLICE: ENGLISH: Get on your face! Hey!

U/F: ENGLISH: (UNINTELLIGIBLE) outside?

S/A CORDOVA: (UNINTELLIGIBLE) (VOICES OVERLAP) ENGLISH: Yeah.  
These two, these two (UNINTELLIGIBLE)

POLICE: Shut up! (VOICES OVERLAP)

S/A CORDOVA: Police, police. O.K. That's it. That's it. That's it.

POLICE: I got two here.

S/A CORDOVA: O.K. Police, police. No way, O.K. That's it.

ARELLANO: (UNINTELLIGIBLE)