

CAMARENA: THE PERSON THAT I TOLD YOU, JESUS RAMIREZ, WHO SAYS THAT JAVIER BARBA IS ONE OF THE ONES WHO IS GOING UP. THAT HE'S REAL....

VOICE #1: IT IS TOO MUCH INFORMATION THAT JESUS RAMIREZ HAS PASSED ON TO YOU AND YOU HAVE ONLY SEEN HIM TWO TIMES, AREN'T YOU LIEING?

CAMARENA: NO, SIR. LOOK, REMEMBER THAT I TOLD YOU THAT HE WORKED WITH ROGELIO ROGENOTT, I'VE SEEN HIM ON TWO OCCASIONS BUT SINCE I ONLY GO AS A WITNESS TO SEE WHAT THE THINGS HE SAYS ARE, BUT, I'VE NEVER DEALT WITH HIM NOR PAID HIM ONE NICKLE.

VOICE #1: YES, TALK TO ME ABOUT THAT

CAMARENA: THAT HE IS ONE OF THE ONES WHO WANTS TO GO UP THAT HE WORKS FOR ERNESTO, THAT HE IS ONE OF THE ONES WE HAVE TO SEE.

VOICE #1: YES?

CAMARENA: YES.

VOICE #1: UP TO WHERE WAS YOUR INVESTIGATION WITH HIM? HELP US IN WHATEVER YOU CAN PROVIDE SO WE CAN LOCATE HIM.

CAMARENA: WELL, HE LIVES NEXT TO THE COMMANDANT SPINDOLA.

VOICE #1: WHERE DOES THE COMMANDANT SPINDOLA LIVE?

CAMARENA: ON PASEO DEL PRADO, THE COMMANDANT SPINDOLA LIVES AT 3020...

VOICE # 1: LIE.

CAMARANEAS: NO, SIR.

VOICE #L: THAT IS NOT TRUE.

CAMARENA: THAT IS WHAT WE WERE TOLD BY...

VOICE #1: OKAY, ASSHOLE, GIVE ME INFORMATION, GIVE ME INFORMATION.

CAMARENA: THAT IS WHAT JESUS RAMIREZ GAVE US, SIR.

VOICE #1: WHAT INFORMATION?

CAMARENA: THAT HE LIVES THERE.

VOICE #1: VOMIT THAT. CONTINUE FORWARD.

~~CAMARENA: THAT HE LIVED NEXT TO COMMANDANT SPINDOLA, THE ONLY THING HE KNEW~~

WAS THAT HE WAS MOVING REAL STRONG, THAT HE DID NOT GO AROUND IN LUXURY CARS LIKE BEFORE. THAT HE WAS IN A GALOPY NOW SO AS NOT TO ATTRACT ATTENTION BUT, THAT HE WAS REAL GREEDY, REAL PUSHY AND THAT HE IS ONE OF THE ONES WHO IS GOING TO GO UP REAL FAST BECAUSE HE DOES NOT CARE WHO HE SMASHES, WHO HE KILLS AND ALL THAT.

VOICE #1: WHY DO YOU HAVE TO INVESTIGATE HIM LIKE THAT, WHAT DO YOU KNOW ABOUT HIM? WHAT DO YOU KNOW OF HIM TO BASE THIS ON?

CAMARENA: THE BADD STUFF THAT HE IS TELLING JESUS RAMIREZ.

VOICE #1: UP TO WHERE HAS THE INVESTIGATION WITH THAT OFFICIAL GONE?

CAMARENA: ONLY UP TO WHERE HE LIVS. THAT IS ALL WE KNOW.

VOICE #1: UP TO WHERE HAVE YOU GONE TO CHECK HIM?

CAMARENA: I HAVE NOT EVEN GONE TO CHECK HIS HOUSE.

VOICE #1: WHO HAS GONE, ONE OF YOUR COMPANIONS?

CAMARENA: NO ONE. I, WHEN I SAID I KNEW THE HOUSE BECAUSE ON AN OCCASION I WENT TO VISIT COMMANDANT SPINDOLA AT HIS HOUSE.

VOICE #2: AND DOES THAT BASTARD HAVE PEOPLE?

CAMARENA: I WOULD NOT BE ABLE TO TELL YOU, SIR.

VOICE # 1: HOW DID YOU FIND OUT HIS BROTHER DIED?

CAMARENA: IN THE NEWSPAPER.

VOICE #1: AND DID YOU GO CHECK WHERE THEY HAD THE WAKE?

CAMARENA: NO, SIR. NO, WHY SHOULD I LIE, I DIDN'T SEE.

VOICE #1: ARE YOU SURE YOU DID NOT GO?

CAMARENA: YES, SIR. I NEVER. I NEVER GO BECAUSE OF THE SAME PROBLEMS, SIR.

VOICE #1: DON'T TALK ABOUT YOUR PROBLEMS, TALK ABOUT THE INFORMATION YOU CAN GIVE US, SO WE CAN FINISH UP WITH THIS UNTIL I DON'T KNOW WHERE THE HELL.

CAMARENA: YES, SIR. WHAT ELSE CAN I TELL YOU?

VOICE #2: SINCE WHEN HAVE YOU HAD KNOWLEDGE OF THAT ATTORNEY JAVIER BARBA?

CAMARENA: THE ONE WHO MENTIONED HIM A LOT WAS ATTORNEY GARCIA BUENO.

VOICE # 2: WHAT FRIENDSHIP DOES THAT, WHAT RELATIONSHIP DOES GARCIA BUENO HAVE WITH YOU?

CAMARENA: HE WOULD GIVE US INFORMATION, SIR?

VOICE #1: WHAT KIND OF INFORMATION? HE IS AN INFORMANT ALSO, HE COOPERATES?

CAMARENA: HE USED TO CO-OPERATE BECAUSE THEY PUT SOME BULLETS IN HIM.

VOICE #1: DID HE DIE?

CAMARENA: NO, HE'S IN THE HOSPITAL VERY SERIOUS.

VOICE #2: THEY'RE ALL SERIOUS. WHERE DID THEY SHOOT HIM?

CAMARENA: HERE, AT MANOLO'S ON NIÑOS HEROES.

VOICE #1: AND WHO DID YOU SAY SHOT HIM?

CAMARENA: ATTORNEY HUMBERTO ZENDEJAS ZENDEJAS.

VOICE #1: WEREN'T WE ASKING YOU ABOUT ATTORNEY BARBA?

CAMARENA: OH, WELL YOU ASKED ME....

VOICE #1: ATTORNEY BARBA.

CAMARENA: WELL, ATTORNEY BARBA, ALL I KNOW, HE LIVES

VOICE #1: YOU WERE SAYING THAT THAT ATTORNEY TOLD YOU OFTEN ABOUT ATTORNEY BARBA?

CAMARENA: HE IS THE ONE WHO TOLD ME THAT HE WORKED WITH ERNESTO.

VOICE #1: WHAT ELSE DID HE TELL YOU?

CAMARENA: UH, THAT HE WORKED WITH ERNESTO THAT HE WAS AN ENGINEER, THAT WHERE I, EXCUSE ME, SIR, THAT IS WHERE I TELL YOU THAT HE IS AN ENGINEER BECAUSE THAT IS WHERE THAT PERSON CAME FROM. IF HE IS AN ATTORNEY PERHAPS I'M MISTAKEN.

VOICE #1: THE ATTORNEY WHOSE BROTHER WAS SHOT.

CAMARENA: YES, YES, YES.

VOICE #1: WHY DID YOU BECOME AWARE THAT THEY SHOT HIS BROTHER?

CAMARENA: BECAUSE IT CAME OUT IN THE NEWSPAPER, SIR.

VOICE #1: WHY DID YOU READ IT, AND GRASP THAT?

CAMARENA: WELL, LOOK, SIR. ONE OF THE THINGS WE DO EVERYDAY IS...

VOICE #1: WHY DID YOU READ AND GRASP THAT?

CAMARENA: BECAUSE WE ALREADY KNEW THE NAME OF ATTORNEY BARBA.

VOICE #1: WHAT NAME?

CAMARENA: WELL, THAT IT WAS BARBA, JAVIER BARBA?

VOICE #1: YES.

CAMARENA: OKAY, WE KNEW HE WAS IN WITH ERNESTO AND ONE OF THE THINGS WE CHECK
IN THE OFFICE EVERYDAY IS THE NEWSPAPER. ESPECIALLY THE POLICE
PAGE TO SEE IF A NAME WE KNOW COMES OUT.

VOICE #1: AND WHO PASSED ON TO YOU THE INFORMATION ON JAVIER BARBA?

CAMARENA: ATTORNEY GARCIA BUENO.

VOICE #1: WHO ELSE?

CAMARENA: AND JESUS RAMIREZ.

VOICE #1: WHAT DID JESUS RAMIREZ TELL YOU?

CAMARENA: WELL, THAT HE IS ONE OF THE ONES WHO IS CLIMBING. HE TOLD ME
THIS ABOUT A WEEK OR TWO AGO WHEN WE SAW HIM LAST AT THE "TAPATIO".

VOICE #2: WHEN HE TALKED TO YOU ABOUT THAT SAMUEL?

CAMARENA: NO. SAMUEL WAS GIVEN TO ME BY JESUS ALVAREZ. THERE ARE TWO JESUS'.

VOICE #1: TWO JESUS ALVAREZ' ?

CAMARENA: NO. NO. NO. THERE ARE TWO JESUS' A JESUS RAMIREZ AND A JESUS ALVAREZ.

VOICE #1: THEN SAMUEL HAS A RELATIONSHIP WITH ATTORNEY BARBA?

CAMARENA: I WOULD NOT BE ABLE TO SAY. I AM NOT AWARE OF THAT.

VOICE #1: A RELATIONSHIP WITH SOME PERSON?

CAMARENA: I DON'T UNDERSTAND THE QUESTION.

VOICE #1: WELL, TRY TO UNDERSTAND.

CAMARENA: NO, SIR?

VOICE #1: WHAT IS ATTORNEY BARBA'S RELATIONSHIP WITH YOU?

CAMARENA: LOOK, THE REASON WE WERE INTERESTED IN SAMUEL IS BECAUSE JESUS
ALVAREZ IS THE ONE WHO TOLD US THAT HE IS THE ONE WHO HAD SHOT

ROGELIO'S CAR.

VOICE #1: WHAT ELSE DID HE TELL YOU?

CAMARENA: THAT HE HAD AN APARTMENT ON CANGREJO.

VOICE #1: YES. YOU ALREADY TOLD ME THAT.

CAMARENA: YES, WELL, THAT IS WHAT I AM TELLING YOU.

VOICE #1: AND YOU...

CAMARENA: SIR, WE DON'T HAVE ANYTHING TO DO WITH....

VOICE NO.1: YES, YOU ALREADY TOLD ME. WHAT CAN YOU SAY. DON'T ACT STUPID.

CAMARENA: THAT HE MOVES OR THAT HE HELPS ERNESTO FONSECA.

VOICE #1: WHAT ELSE?

CAMARENA: THAT HE IS ONE OF THE ONES WHO IS CLIMBING RIGHT NOW.

VOICE #1: AND WHAT DO YOU KNOW ABOUT HIM? WHAT HAS HE DONE?

CAMARENA: I DON'T KNOW ANY ACTIVITY THAT HE HAS DONE, SIR.

VOICE #1: YOU GO ON FROM HERE.

VOICE #2: YOU DON'T KNOW ANYTHING ABOUT HIM?

CAMARENA: NO, SIR. NOT ME. I WANT YOU TO UNDERSTAND SOMETHING, SIR. I ALREADY HAD MY CHANGE. I WAS LEAVING AND THEY GIVE US SIX MONTHS TO PRESENT THE NEW PEOPLE LIKE THIS "CHEUY" ALVAREZ, JESUS RAMIREZ.

VOICE #2: WHO TOLD YOU ABOUT ATTORNEY BARBA?

CAMARENA: ATTORNEY GARCIA BUENO TOLD ME ABOUT ATTORNEY BARBA THAT HE WORKED WITH ERNESTO. JESUS RAMIREZ TOLD ME THAT HE IS ONE OF THE ONES WHO IS REALLY CLIMBING A LOT THAT HE IS REAL GREEDY, THAT HE IS GOING TO MAKE WAY TO GET TO THE TOP TO BE ONE OF THE BIGGEST HERE IN GUADALAJARA.

VOICE #2: AND HIS ADDRESS?

CAMARENA: THAT HE LIVES NEXT TO COMMANDANT SPINDOLA ON PASEL DEL PRADO.

VOICE #2: WHERE DOES GARCIA BUENO LIVE?

CAMARENA: GARCIA BUENO, THE ATTORNEY?

VOICE #2: YES.

CAMARENA: HE IS IN THE HOSPITAL AT SCRIPPS.

VOICE # 2: WHERE?

CAMARENA: IN LA JOLLA.

VOICE #2: AND DO YOU HAVE SAMUEL'S ADDRESS?

CAMARENA: ONLY AN APARTMENT ON CANGREJO STREET, THOSE THAT ARE BEHIND THE XOCHITL BUT I DON'T KNOW THE NUMBER.

VOICE #2: SOME OTHER RESIDENCE?

CAMARENA: THAT'S THE ONLY ONE I HAVE.

VOICE #2: ARE YOU SURE?

CAMARENA: I SWEAR TO YOU, SIR. I DON'T WANT.....I AM GOING TO REPEAT AGAIN JESUS'S MATTER WAS HANDLED BY THE HERMOSILLO OFFICE, WE DON'T WORK IT. SO I DO NOT HAVE INFORMATION ON THAT, SIR. THE ONLY INFORMATION IS WHAT I GAVE YOU THAT JESUS ALVAREZ WHERE HE LIVES, THE HOUSE THAT'S CUAHUTEMOC, XOCHITL STREET AND THE RODANDARIO.

VOICE #2: BUT YOU DO NOT KNOW HIM, RIGHT?

CAMARENA: I HAVE NEVER SEEN HIM PERSONALLY. WE DON'T EVEN HAVE A PHOTO OF HIM

VOICE #2: THEN HOW CAN YOU KNOW HIM?

CAMARENA: I CAN NOT KNOW HIM. IN THE OFFICE THERE IS NO PHOTO OF HIM, SIR. THERE'S NO PHOTO OF ERNESTO, EITHER. THE ONLY PHOTO IS AN OLD PHOTO OF MIGUEL ANGEL.

VOICE #2: THEN WHY ARE YOU GIVING ME INFORMATION OF RAFAEL RIGHT NOW? OF HOW HE IS?

CAMARENA: BECAUSE THAT IS THE DESCRIPTION CHUY ALVAREZ GAVE US. JESUS ALVAREZ

VOICE #2: ALRIGHT, GIVE THEM TO ME AGAIN.

CAMARENA: THAT HE IS A PERSON OF ABOUT 33, 34, YEARS, TALL, ABOUT 1.85, 1.86 AND HE IS HEAVY, THAT HE IS OF LIGHT COMPLEXION, LIGHT BROWN HAIR, THAT HE IS BIG, HUSKY AND THAT HE IS FROM THE STATE OF SINALOA, CLOS

TO BARIHUABATO.

VOICE #2: WHAT PART?

CAMARENA: I DO NOT KNOW THE NAME OF THE RANCH.

VOICE #2: LOOK, WHO?

CAMARENA: QUINTERO.

VOICE #2: DO YOU HAVE PHOTOS OF HIM?

CAMARENA: WELL, THE ONLY PHOTO WE HAVE IS WHEN HE CAME OUT IN THE "ALARMA"
..... WHEN HE WAS HELD IN '79.

VOICE #2: YES.

CAMARENA: THAT IS THE ONLY PHOTO.

VOICE #2: AND WHO IS IT THAT PUTS THE FINGER ON THAT FARM OF MR. ERNESTO?

CAMARENA: THERE ON THE "PERIFERICO"?

VOICE #2: YES.

CAMARENA: THAT WAS GARCIA BUENO.

VOICE #2: WHO IS GARCIA BUENO?

CAMARENA: AN ATTORNEY THEY SHOT. CESARIO GARCIA BUENO. AN TTORNEY THEY SHOT.

VOICE #2: WHERE?

CAMARENA: AT MANOLO'S. THAT RESTAURANT HERE ON NIÑOS HEROES.

VOICE #2: WHO IS IT THAT PUTS THE FINGER ON RAFAEL?

CAMARENA: THE ONLY PERSON HERE WHO HAS GIVEN US REPORTS ON RAFAEL IS JESUS
ALVAREZ AND JESUS RAMIREZ.

VOICE #1: HE HAS THE ADDRESS OF JESUS RAMIREZ?

CAMARENA: NO, SIR. HE CONTACTS THE OFFICE NOW AND THEN. THE LAST TIME....

VOICE #1: HOW IS THAT MAN?

CAMARENA: HE IS A BOY OF ABOUT 23, 24 YEARS OF AGE.

VOICE #1: YES? LOOK, BEHAVE WELL AND YOU'RE GOING TO GO TO YOUR HOUSE SOON.

CAMARENA: PLEASE.

VOICE #2: AND WHAT IS THE ADDRESS NOW?

CAMARENA: RAFAEL?

VOICE #2: YES.

CAMARENA: LOOK, HE HAD THE ADDRESS OF THE SISTER'S DRUG STORE, I DON'T KNOW IF IT'S THE SISTER'S BOYFRIEND.

VOICE #2: YES.

CAMARENA: I DON'T KNOW. IT SEEMS I REMEMBER THAT THE NAME OF THE SISTER WHO HAS THE DRUG STORE IS MANUELA BUT I'M NOT SURE.

VOICE #2: YES.

CAMARENA: IT IS A DRUG STORE SHE JUST BOUGHT. IT IS IN FRONT OF PLAZA DEL SOL, PLAZA MEXICO.

VOICE #2: YES.

CAMARENA: SHE IS THE SISTER.

VOICE #2: WHERE DOES SHE LIVE?

CAMARENA: I DON'T KNOW. HE COULD NOT SAY. HE DID NOT KNOW.

VOICE NO.2: HE KNOWS.

CAMARENA: NO. NO. RIGHT NOW, I'M GOING TO TELL YOU WHERE SHE LIVES, THEY HAV TOLD ME AND I HAVE GONE BY THERE. THE MOTHER LIVES ON THE STREET THAT GOES BY THE GOVERNOR.

VOICE# 1: I DO NOT KNOW.

CAMARENA: LET ME REMEMBER. MANUEL ACUÑA, PASSING THE NEXT ONE...

VOICE #2: YES.

CAMARENA: ON THE RIGHT 2626 OR 2636 THE NUMBER IS FOUND THERE. I KNOW HOT TO GET TO THE HOUSE AND WHICH ONE IT IS.

VOICE #2: WHAT COLOR IS THE HOUSE?

CAMARENA: I COULD NOT TELL YOU. IT HAS A FENCE, A WELL OF ARRANGED BRICK OUTSIDE. YOU'LL SEE A BLACK MUSTANG PARKED.

VOICE #2: BUT SOME ADDRESSES OF RAFAEL, DON'T YOU KNOW? LOOK, HELP US.

CAMARENA: LOOK, AFTER THE BEATING YOU GAVE ME, YOU THINK I AM GOING TO LIE TO YOU UH, THE ONLY ADDRESS WE HAD IS THE ONE GIVEN BY JESUS ALVAREZ

WHICH WAS THE HOUSE ON CUAHUTEMOC.

VOICE #2: MOCTEZUMA?

CAMARENA: YES. XOCHITL, RIGHT? AND THE OTHER ONE THAT IS ON PANDONEDURA RUBENDARIO, EXCUSE ME. THAT HOUSE HE BOUGHT FROM THE OWNER OF THE FORD AGENCY.

VOICE #2: YES.

CAMARENA: I DO NOT REMEMBER THE NAME OF THAT PERSON RIGHT NOW AND THAT HE HAD RECENTLY BOUGHT THE FORD AGENCY BUSINESS. BESIDES THAT, I HAVE NO OTHER ADDRESS.

VOICE #2: WELL, BEHAVE GOOD, OKAY?

CAMARENA: YES. SURE.

VOICE #1: DID YOU EVER PAY HIM?

CAMARENA: I NEVER HAD PAID HIM, LIKE I TOLD YOU.

VOICE #1: WHO PAID HIM?

CAMARENA: I WAS NEVER PRESENT WHEN HE HAS BEEN PAID. THE LAST TIME, THE TWO TIMES I SAW HIM NOTHING WAS GIVEN TO HIM.

VOICE #1: HOW DID HE MAKE CONTACT WITH YOU?

CAMARENA: HE CALLED AND OFFERED HIMSELF?

VOICE #1: OH, HE OFFERED HIMSELF?

CAMARENA: YES. HE CALLED SAYING HE HAD SOME INFORMATION HE WANTED TO GIVE US.

VOICE #1: OH.

CAMARENA: WHEN HE CALLED, HE DIDN'T TALK TO ME, HE SPOKE WITH ROGELIO.

VOICE #1: AND WHAT DID HE COMMENT? WHAT HAPPEND TO HIM?

CAMARENA: THAT WAS AFTER.

VOICE #1: WHAT DID HE TELL YOU?

CAMARENA: THE PROBLEM ABOUT THE SHOOTING?

VOICE #L: WHAT HAPPENED TO HIM?

CAMARENA: ABOUT THE SHOOTING?

VOICE #1: YES.

CAMARENA: WELL, THAT HE WAS MAKING A PHONE CALL FROM A PUBLIC PHONE ON THE STREET AND THAT A CAR CAME BY AND SHOT AT HIM.

VOICE #1: ONLY AT HIM?

CAMARENA: YES, HE SAID HE DIDN'T KNOW WHO THEY WERE.

VOICE #1: WHAT ELSE DID HE SAY?

CAMARENA: WELL, ABOUT JAVIER BARBA, THAT HE WANTS TO CLIMB, I DO NOT KNOW HOW TO DESCRIBE ALL THAT BUT, HE SAYS THAT HE IS ENVIOUS, THAT HE CARES LESS, WANTS TO CLIMB AND BE THE BIGGEST TRAFFICKER.

VOICE #1: WHAT ELSE DID HE COMMENT ABOUT ANY OTHER PERSON?

CAMARENA: THAT DAY?

VOICE #1; YEAH.

CAMARENA: WELL HE TOLD US THAT THE SISTER OF RAFAEL HAD THE DRUG STORE THERE ON CALLE MEXICO IN FRONT OF PLAZA MEXICO.

VOICE #1: YEAH.

CAMARENA: I BELIEVE IT IS MANUELA I AM NOT TOO SURE.

VOICE #1: YES.

CAMARENA: AND WHAT HE WENT TO TALK MOST THAT DAY WELL, HE TOLD ME ABOUT THE RESTAURANT, RIGHT?

VOICE #1: YEAH.

CAMARENA: THAT HE IS OPENING A RESTAURANT WHERE THEY ARE GOING TO SELL ONLY QUAIL.

VOICE #1: UH, HUH.

CAMARENA: BUT THAT HE NEEDED AN INCUBATOR FOR I BELIEVE, THE QUAIL EGG.

VOICE #1: YEAH.

CAMARENA: AND THAT HE ASKED US, HE TOLD US TO ASK HOW MUCH IT COST AND IF IT COULD BE BROUGHT OVER AND ALL THAT.

VOICE #1: UH, HUH. THAT'S IT. AND WHAT ELSE DID HE SAY? WHAT DID HE SAY ABOUT CARO?

~~CAMARENA: OF RAFAEL CABO?~~

VOICE #1: YEAH.

CAMARENA: THAT HE DID NOT KNOW WHERE HE WAS.

VOICE #1: THAT HE DIDN'T KNOW WHERE HE WAS?

CAMARENA: NO.

VOICE #2: BUT, IF YOU SAY THAT HE IS A FRIEND OF THE FAMILY? HUH?

CAMARENA: UH, IT'S MY UNDERSTANDING, HE HAD US UNDERSTAND, RIGHT, THAT HE
KNEW THE FAMILY BECAUSE I BELIEVE HE WAS GOING WITH ONE OF THE
SISTERS.

VOICE #1: OH, YEAH?

CAMARENA: AND THAT IS WHY I AM NOT SURE.

VOICE #1: YES.

CAMARENA: AND THIS WAS COMMENTED TO ME BY ROGELIO.

VOICE #2: WELL, IF THIS GUY HAS GIVEN YOU SO MANY LOCATIONS WHY HAVEN'T YOU
GONE AFTER HIM?

CAMARENA: WELL, LIKE I EXPLAINED TO THE COMMANDANT, WE HAVE LAWS IN THE
UNITED STATES THAT WE CANNOT PARTICIPATE ACTIVELY IN AN INVESTIGATIO
WE DO NOT HAVE THE AUTHORITY TO ARREST PERSONS IN MEXICO. WE ARE
NOT AGENTS HERE, RIGHT?

VOICE #1: YES.

CAMARENA: WE ARE AGENTS OF THE UNITED STATES. RIGHT HERE WE ARE FORBIDDEN
FROM PARTICIPATING IN ARRESTS ALSO.

VOICE #1: YES. THEN WHO MAKES THEM?

CAMARENA: WELL, WHEN THERE IS SOME INFORMATION IT IS PASSED ON TO THE
COMMANDANT.

VOICE #1: WHICH ONE?

CAMARENA: WELL, THE PERSON IT PERTAINS TO, THE ONE WHO IS HERE, AND WE GIVE
HIM THE INFORMATION AND IF HE WANTS TO CONTINUE THE INVESTIGATIONS
WELL, THEN HE DECIDES. UH, LATELY, THERE HAS NOT BEEN ANY INFORMA-

TION. YOU'RE NOT GOING TO BELIEVE THIS BUT I TELL YOU THAT THEY ARE SCOLDING US FROM WASHINGTON, BECAUSE ACCORDING TO THEM WE ARE NOT DOING THE JOB HERE.

VOICE #1: UH, HUH.

CAMARENA: WHEN WE GAVE....WHO DARES TO DO THE WORK IF THEY HAVE US UNARMED.

VOICE #1: YEAH.

VOICE #2: THE "D'S" HAVE PERMISSION?

CAMARENA: UH.

VOICE #2: YOU DO NOT HAVE PERMISSION?

CAMARENA: NO ONE HAS PERMISSION TO CARRY ARMS.

VOICE #1: WHAT IS MANUEL ACUÑA'S?

CAMARENA: IT IS 2626, 26, 2666 I AM NOT SURE. I KNOW WHICH IS THE HOUSE.

VOICE #2: YOU HAVEN'T PUT A STAKE-OUT THERE?

CAMARENA: NO, YOU'RE NOT GOING TO BELIEVE US BUT, IT IS VERY DANGEROUS FOR US TO PUT A STAKE-OUT. I'M TELLING YOU, THEY HAVE US UNARMED AND I DON'T PLAY. GO PUT A STAKE-OUT AND THEN ALONE.

VOICE #2: HAVE YOU EVER SEEN THE SO-CALLED MANUELA?

CAMARENA: NO, I HAVE NEVER SEEN HER.

VOICE #2: WITH THE INFORMATION THEY GAVE YOU, YOU DIDN'T GO CHECK?

CAMARENA: I WENT PASSED THE DRUG STORE BUT WE ONLY PASSED ONCE. IT WAS PEPE AND ME.

VOICE #2: DIDN'T THEY GIVE YOU ANY DESCRIPTION OF HER?

CAMARENA: NO, I HAVE NEVER KNOWN HERE. THEY TOLD ME IT WAS JOSE'S SISTER.

VOICE #2: BUT DID THEY TELL YOU WHERE IT WAS?

CAMARENA: HUH?

VOICE #2: DID THEY TELL YOU?

CAMARENA: THE PLACE?

VOICE #2: HER.

CAMARENA: NO, AFTER HE LEFT THE TAPATIO WE NEVER SAW HIM AGAIN.

VOICE #2: AND WHEN YOU PASSED BY THE HOUSE OF THE MOTHER OF THIS "COMPADRE"

CAMARENA: I ONLY PASSED BY THERE ONE TIME ONLY. LIKE I SAID, WHO'S GOING TO GO BY THERE AND PUT A STAKE-OUT WITHOUT CARRYING A WEAPON AND ALONE.

VOICE #2: WHAT HAS HAPPENED IS THAT YOU HAVE NOT WANTED TO PASS THE INFORMATIC DIRECTLY TO MEXICO.

CAMARENA: WHAT DO YOU MEAN?

VOICE #2: YOU ARE SELLING TO THESE GUYS, RIGHT?

CAMARENA: NO.

VOICE #2: THAT'S HOW THE REPORT CAME.

OTHER VOICE: UNINTELLIGIBLE

VOICE #2: DON'T YOU HAVE THE DESCRIPTIONS OF THE ADDRESSES OF THAT ENGINEER BARBA?

CAMARENA: I DON'T UNDERSTAND.

VOICE #2: YES, THE ONE YOU SAID A WHILE AGO, THAT SOLD THE HOUSE TO....

CAMARENA: WHO MANAGED THE PROPERTIES FOR FONSECA.

VOICE #2: WHO MANAGES PROPERTY?

CAMARENA: YES, THAT'S THE ONLY ONE I KNOW, THE HOTEL HE BOUGHT, BUT I DON'T REMEMBER THE NAME OF THE HOTEL BUT IT'S ON GONZALEZ RIGHT BEFORE YOU GET TO THE CIRCLE WHERE THE ONE IS OF "GANADEROS" ON THE RIGHT HAND SIDE.

VOICE #2: WHAT OTHER PLACE OF HIS DO YOU KNOW.

CAMARENA: OH, YES, A HOTEL. LOOK, DO YOU KNOW, I DON'T KNOW IF IT IS A HOTEL OR CONDOMINIUMS THAT ON VALLARTA RIGHT THERE CROSSING AMERICAS.

VOICE #2: WHOSE IS IT?

CAMARENA: ERNESTO'S, OH WAIT, LOOK, I THINK THE NAME OF THE HOTEL IS "VENUS".

VOICE #2: YES.

CAMARENA: IT IS THE ONE WHERE YOU GO OUT ON THE HIGHWAY, NOT THE HIGHWAY THAT YOU LEAVE FROM.

VOICE #2: AND THE PROPERTIES OF THAT RAFAEL?

CAMARENA: NO, WELL, THE OTHER THING THAT THIS RAMIREZ TOLD US IS THAT HE HAD JUST BOUGHT COUNTRY FORD, THE AUTOMOBILE AGENCY THAT IS AROUND THERE ON THE AMERICAS THAT IS THE ONLY BUSINESS THAT I KNOW OF.

VOICE #2: AND IT IS HIS PROPERTY?

CAMARENA: THAT HE HAD JUST BOUGHT IT.

VOICE #2: THAT INFORMANT OF YOURS HASN'T TOLD YOU ABOUT ANY OTHER PROPERTY?

CAMARENA: THAT IS THE ONLY ONE THAT I RECALL RIGHT NOW.

VOICE # 2: LET'S SEE. REMEMBER ANOTHER ONE.

CAMARENA: I TOLD YOU THOSE, I DON'T KNOW IF THEY ARE CONDOMINIUMS OR APARTMENTS ON VALLARTA AVENUE PASSING MEXICO, I MEAN CROSSING AMERICAS.

VOICE #2: ARE THESE ALL THE PROPERTIES YOU KNOW OF?

CAMARENA: YES, THAT I KNOW OF.

VOICE #2: HUH?

CAMARENA: I DON'T REMEMBER OTHERS.

VOICE #2: HASN'T IT BEEN NOT TOO LONG THAT OTHER COMPANIONS AND OTHERS WENT THAT WERE NOT IN THE LOCATION?

CAMARENA: I DON'T UNDERSTAND.

VOICE #2: AT THE RANCH?

CAMARENA: I DON'T KNOW THE RANCH. THEY SHOWED ME THE PHOTOS. THE COMMANDANT (UNINTELLIG) HAS SOME PHOTOS THEY TOOK OF A RANCH THAT IS TOWARDS THE LARGE BRIDGE BUT I DON'T KNOW THE PLACE. I HAVE NEVER BEEN THERE.

VOICE #2: YOU DON'T KNOW THE NAME?

~~CAMARENA: THE RANCH?~~

VOICE #2: UH, HUH.

CAMARENA: I MUST HAVE READ IT THERE BUT I DON'T REMEMBER RIGHT NOW.

VOICE #2: ARE YOU SURE IT CAME OUT?

CAMARENA: PARDON ME?

VOICE #2: ARE YOU SURE THAT CAME OUT?

CAMARENA: I DON'T KNOW IF IN THE PAPER OR THE FEDERAL AGENTS TOLD ME.

VOICE #2: YOU NOTICE, HOW YOU'RE TELLING LIES?

CAMARENA: NO. NO. WHY SHOULD I LIE TO YOU ABOUT THAT?

VOICE #2: WELL. THEN.

CAMARENA: DO YOU THINK, NO ONE LIKES BEATINGS, BECAUSE AS I AM REMEMBERING I AM TELLING YOU.

VOICE #2: AND DO YOU KNOW THE PROPERTIES THAT HE MANAGES, ALL THE PROPERTIES, WHERE THEY ARE LOCATED?

CAMARENA: PROPERTIES MANAGED BY...

VOICE #2: OF RAFAEL AND THAT ERNESTO.

CAMARENA: NO.

VOICE #2: THOSE MANAGED BY BARBA.

CAMARENA: WELL, THE BUSINESSES AND PLACES I DON'T KNOW EXACTLY. THAT'S WHAT ATTORNEY GARCIA BUENO TOLD ME, THAT HE MANAGED FONSECA'S BUSINESSES.

VOICE #2: BUT YOU HAVE THEM LISTED, RIGHT?

CAMARENA: NO.

VOICE #2: THEN HOW DO YOU KNOW ABOUT THE HOTEL AND THAT?

CAMARENA: THE HOTEL IS CALLED "VENUS" I BELIEVE, IT IS ON GONZALEZ GALLO THE BOSS OF THE OFFICE IS A FRIEND OF OLIVEROS OR ONTIVEROS.

VOICE #2: IN WHAT OFFICE?

CAMARENA: OF, JAIME IS THE BOSS OF MY OFFICE. JAIME.

VOICE #2: YES.

CAMARENA: JAIME. IS A FRIEND OF OLIVEROS OR ONTIVEROS, I AM NOT SURE.
THAT HE WAS THE OWNER BEFORE.

VOICE #2: THEN THROUGH HIM YOU FOUND OUT THAT IT WAS ERNESTO'S?

CAMARENA: THAT HE HAD SOLD IT TO ERNESTO.

VOICE # 2: ONTIVEROS IS NAMED WHAT?

CAMARENA: I DON'T KNOW THE OTHER LAST NAME. ALL IS REMEMBER IS OLIVEROS
OR ONTIVEROS.

VOICE 2: IS YOUR COMMANDANT A FRIEND OF HIS?

CAMARENA: YES. OF ONTIVEROS.

MAY I HAVE ANOTHER CIGARETTE, PLEASE?

VOICE #2: YES.

CAMARENA: ROGELIO IS THE ONE WHO DEALT WITH HIM.

VOICE #1: THEN HE JUST HAPPENED TO CALL?

CAMARENA: HE OFFERED HIMSELF.

VOICE #1: YES.

CAMARENA: THEY SET A DATE, AND THEY SAW EACH OTHER SOMEWHERE AND THERE
THEY TALKED.

VOICE #1: AND WHAT DID THEY TALK ABOUT?

CAMARENA: AT THAT TIME ABOUT SOME PLANTATIONS IN SONORA.

VOICE #1: YES.

CAMARENA: AND GAVE THE LOCATIONS MORE OR LESS, NOT EXACTLY.

VOICE #1: WHERE IN WHAT CITY?

CAMARENA: CLOSE TO THE CITY OF OBREGON.

VOICE NO.#2: WHERE WAS THAT?

CAMARENA: IT SEEMS TO ME IT WAS IN '83.

VOICE #2: WHAT'S THE NAME OF THE PERSON YOU SAID PUT THE FINGER ON?

CAMARENA: JESUS RAMIREZ.

VOICE #2: AND AT THE AIRPORT, BESIDES THE LOCATIONS OF MIGUEL. THOSE PLANES
THAT MIGUEL HAS, DOES HE HAVE ANY MORE?

CAMARENA: I ONLY KNOW THOSE TWO. I TOLD YOU THAT ONE THAT HAD AN AMERICAN
LICENSE, IT IS MY UNDERSTANDING THAT THEY SOLD IT.

VOICE #2: BUT, DO YOU THINK ERNESTO HAS PLANES?

CAMARENA: THAT I CANNOT SAY.

VOICE #2: THE OTHER ONE, RAFAEL?

CAMARENA: THEY SAY HE HAS A JET.

VOICE #2: WHO?

CAMARENA: RAFAEL.

VOICE #2: A JET?

CAMARENA: YES.

VOICE #2: DO YOU KNOW IF IT IS HERE?

CAMARENA: I DIDN'T KNOW THAT.

VOICE #2: DOES HE HAVE THE JET HERE?

CAMARENA: YES. IT'S AT THE HANGAR NEXT TO THE SESSNA.

VOICE #2: WHAT COLOR IS THAT PLANE?

CAMARENA: IT IS WHITE WITH BROWN LINES GIVING AN ORANGE COLOR.

VOICE #2: HAVE YOU SEEN THAT PLANE?

CAMARENA: I SAW IT ONE TIME.

VOICE #2: AND HAVE YOU SEEN HIM IN IT? WHO ELSE HAVE YOU SEE THERE?

CAMARENA: I SAW WHEN THE PLANE WENT BY. I WAS AT THE HANGAR OF THE (UNINTELL.
AND THE PLANE PASSED BY.

VOICE 2: DID HE HAVE PEOPLE IN THE PLANE?

CAMARENA: I WOULDN'T BE ABLE TO TELL YOU. CAN I GET COMFORTABLE.

VOICE #2: YES. AREN'T YOU AN INVESTIGATOR. DON'T YOU KNOW IF HE HAD PEOPLE?

CAMARENA: NO, I DON'T KNOW. I SAW THE PLANE WAS GOING TO TAKE OFF. ONE DOESN'T
FOLLOW IT BECAUSE OF FEAR ALSO. *HANGAR*

VOICE #2: BUT WHAT DID YOU SEE FROM AFAR?

CAMARENA: ONLY THE PILOT.

VOICE #2: THEN HE WAS ALONE?

CAMARENA: WELL, I ONLY SAW THE PILOT. I TOLD YOU HE LANDED AND THEN WENT TO
THE HANGAR.

VOICE #2: AND ABOUT ERNESTO?

CAMARENA: PLANES?

VOICE #2: YEAH.

CAMARENA: NO, I'VE NEVER KNOWN ANY.

VOICE #2: WHO ELSE, OF THEM, HAS PLANES THERE?

CAMARENA: THEY ARE THE ONLY ONES THAT I KNOW OF.

VOICE #2: MIGUEL'S AND RAFAEL CARO?

CAMARENA: WELL, THERE WERE THREE BEFORE.

VOICE #2: THE PILOT WHO HAD RAFAEL'S JET WHAT IS HE LIKE?

CAMARENA: WELL HE WAS SITTING, SIR, WHEN HE PASSED I SAW THE PLANE
BUT I DIDN'T NOTICE.

VOICE#2: HAS IT BEEN A LONG TIME AGO THAT YOU SAW HIM?

CAMARENA: IT'S BEEN ABOUT TWO OR THREE MONTHS.

VOICE #2: AND MIGUEL'S GUYS, DO YOU KNOW THEM?

CAMARENA: NOT PERSONALLY, SIR.

VOICE #2: WHO ARE THEY? YOU DON'T KNOW WHO THEY ARE?

CAMARENA: NO, NO, NO, SIR. THERE'S A MAN IN THE AIRPORT THAT I CANNOT
REMEMBER. WHO'S A LITTLE TALLER, IT SEEMS TO ME HE'S TALLER
(INAUDIBLE)

VOICE#2: WHAT ELSE?

CAMARENA: PARDON ME?

VOICE #2: WHO ELSE?

CAMARENA: OF PILOTS? THE NAMES THAT I READ IN THE REPORT.

VOICE #2: THERE HAS TO BE MORE. YOU KNOW, THREE PLANES, THERE'S ONLY
ONE PILOT YOU THINK?

CAMARENA: I IMAGINE SO.

RIGHT. BUT I DON'T KNOW THE PILOTS.

VOICE #2: YOU HAVEN'T SEEN THEM IN THE REPORTS?

CAMARENA: THAT I RECALL THE NAME OF ANOTHER PILOT, NO.

VOICE#2: THE JET'S PILOT?

CAMARENA: (UNAUDIBLE)

VOICE #2: IT'S NOT IN THE REPORTS?

CAMARENA: THAT I REMEMBER, I DON'T KNOW.

VOICE #2: ABOUT THE PROPERTY THAT ERNESTO HAS, THE STABLES YOU SAID.

CAMARENA: HE DOESN'T....

VOICE #2: WHAT IS IT LIKE THERE?

CAMARENA: I'VE GONE INTO THE STABLES, RIGHT.

VOICE#2: YES.

CAMARENA: I HAVE NEVER GONE FURTHER DOWN.

VOICE #2: WHERE IS THAT HOUSE MORE OR LESS?

CAMARENA: PASSING THE "PERIFERICO" GOING TO TEPIC, ON THE DIVIDED HIGHWAY IT IS THE FIRST TURN WHERE YOU CAN MAKE A "U" TURN BEFORE GETTING TO THE (UNINTELLIGIBLE STATION).

VOICE#2: AND FROM THERE WHERE?

CAMARENA: PARDON ME?

VOICE #2: AND FROM THERE, WHERE?

CAMARENA: THEN YOU GO IN AND DOWN SINCE IT IS A DOWNHILL AND THEN DOWN BELOW IT IS FLAT. THEY TOLD ME THAT ON THE FIRST BLOCK YOU TURN LEFT THEN ANOTHER BLOCK AND ANOTHER LEFT TURN AND IT'S ON THAT LITTLE STREET BUT I NEVER NOTICED.

VOICE#1 AND HOW LONG AGO DID YOU GO THERE?

CAMARENA: PARDON ME?

VOICE #1: HOW LONG AGO DID YOU GO THERE?

CAMARENA: IT'S BEEN ABOUT EIGHT MONTHS TO A YEAR.

VOICE #2: HUH?

CAMARENA: I TOOK MY BOY TO SEE THE HORSES THAT WERE THERE. THEY ARE THOSE KIND OF HORSES WHO JUMP WALLS. THAT'S THE KIND OF HORSES THAT WERE THERE.

VOICE #2: COULD ERNESTO BE AT THAT HOUSE?

CAMARENA: - - -

VOICE #2: HAVE YOU PLACED A STAKE-OUT THERE?

CAMARENA: PARDON ME?

VOICE #2: HAVEN'T YOU PLACED A STAKE-OUT THERE?

CAMARENA: NO. I'M TELLING YOU THAT THEY DON'T EVEN LET US CARRY ARMS. ONE WOULD HAVE TO HAVE ONE TO PUT A STAKE-OUT THERE.

VOICE #2: AND CAN'T YOU CHECK OUT IN SOME OTHER WAY?

CAMARENA: WELL, THE PERSON WHO GAVE ME THE INFORMATION IS THE PERSON WHO WAS SHOT. HE'S THE ONLY ONE WHO HAD TOLD ME THAT.

VOICE#2: ARE THERE OTHER PEOPLE WHO HAVE GONE THERE?

CAMARENA: NO.

VOICE #2: ISN'T THAT HOUSE REPORTED?

CAMARENA: NO. I NEVER SAW IT.

VOICE #2: BUT DOESN'T THE COMMANDANT KNOW?

CAMARENA: PARDON ME?

VOICE #2: BUT DOESN'T THE COMMANDANT KNOW?

CAMARENA: RIGHT NOW I DON'T REMEMBER IF I TOLD HIM.

VOICE #2: THEN WHO GAVE YOU INFORMATION ON THAT HOUSE?

CAMARENA: THAT WAS GIVEN TO ME BY ATTORNEY LUCIERNO.

VOICE #2: ONLY TO YOU?

CAMARENA: YES.

VOICE #2: AND YOU DIDN'T PASS THE INFORMATION ON?

CAMARENA: NO. THAT ONE I NEVER DID.

VOICE #2: BESIDES THOSE CASES, WHAT OTHERS DO YOU KNOW?

CAMARENA: I TOLD YOU.

~~VOICE #2: BESIDES THE ONES YOU HAVE TOLD ME?~~

CAMARENA: THAT IS THE ONLY (UNINTELLIGIBLE) THAT I REMEMBER.

VOICE #2: OKAY, REMEMBER ANOTHER ONE? TRY TO REMEMBER. LET'S SEE, TRY.

CAMARENA: ON CUAHUTEMOC Y TEPEYAC BEHIND A SEAFOOD RESTAURANT. YOU CAN LOCATE IT WITH AN ANTENNA OF ABOUT 50 FEET HIGH. (UNINTELLIGIBLE) *PLAN DE SAN LUIS*

VOICE #2: WHAT KIND OF ANTENNA? RADIO?

CAMARENA: IT SEEMS TO ME IT'S A RADIO.

VOICE #2: WHOSE HOUSE IS THAT?

CAMARENA: IT SEEMS TO ME ERNESTO'S.

VOICE #2: ERNESTO'S?

CAMARENA: YES.

IT WAS (UNINTELLIGIBLE) WHERE THE FAMILY LIVED BEFORE, RIGHT? HIS FAMILY.

VOICE #2: WHOSE? RAFAEL'S?

CAMARENA: YES.

VOICE #2: HOW LONG AGO WAS THAT?

CAMARENA: TWO OR THREE YEARS. WHEN COMMANDANT GERARDO SERRANO WAS HERE.

VOICE #2: WHAT'S THE NAME OF THE STREET?

CAMARENA: (UNINTELLIGIBLE)

VOICE # 2: MORE OR LESS WHERE IS IT?

CAMARENA: PROLONGACION DE LOPEZ MATEOS, TRAFFIC TO WHERE THE AMERICAS AND LOPEZ MATEOS CIRCLE IS YOU GO ONE BLOCK THROUGH CIRCUMBALACION IT'S THE FIRST STREET A CIRCLE IS THERE.

VOICE #2: YES, CONTINUE. WE'RE NOT GOING TO BEAT YOU. WE'RE NOT GOING TO HURT YOU. WE'RE JUST TALKING WE'RE NOT GOING TO DO ANYTHING TO YOU. OKAY.

CAMARENA: (MOANING, AS IF BEING HURT)

UNKNOWN VOICE: LET'S SEE, PUT YOUR HANDS LIKE THIS. SEE IF YOU CAN HOLD THEM.

VOICE #2: OKAY, GO ON. WHERE WERE WE?

CAMARENA: I TOLD YOU THAT YOU PASS THE CIRCLE OF LOPEZ MATEOS AND AMERICAS
ONE BLOCK THERE'S ANOTHER CIRCLE THERE IS A RESTAURANT I BELIEVE
IT IS THE GUAMUCHIL YOU MAKE A TURN TO THE RIGHT AND THAT'S PLAN
DE SAN LUIS. IT IS A LONG BLOCK IF YOU MAKE A RIGHT FROM CIRCUM-
BALACION, PLAN DE SAN LUIS IS TO YOUR LEFT, ABOUT A HALF BLOCK
THE NUMBER IS 1060 OR 1020 OR 1060 AROUND THERE.

VOICE #1: WHO GAVE YOU THAT INFORMATION?

CAMARENA: JESUS RAMIREZ.

VOICE #2: IS HE THE ONLY ONE WHO GIVES YOU INFORMATION?

CAMARENA: HE IS THE ONLY ONE WHO GIVES US BESIDES JESUS ALVAREZ. I BELIEVE
I DON'T KNOW IF YOU THINK I HAVE A LOT OF PEOPLE BUT I HARDLY HAVE
ANYBODY EVERYBODY IS AFRAID.

VOICE#2: YOU SAY THAT THEY HAVE TOLD YOU THAT THEY ARE NOT AFRAID, RIGHT?

CAMARENA: PARDON ME?

VOICE #2: WHAT HAVE THEY TOLD YOU, HAVEN'T YOU TALKED TO THEM?

CAMARENA: ONLY THAT JESUS RAMIREZ, YES.

VOICE #2: WHAT DOES HE TELL YOU, THAT HE IS NOT AFRAID?

CAMARENA: WELL, I IMAGINE THAT HE MUST BE AFRAID. WHY HE'S DOING IT I DON'T
KNOW BECAUSE HARDLY ANYONE COMES NEAR HIM.

VOICE #2: HOW MUCH DO YOU PAY HIM, MORE OR LESS?

CAMARENA: CAN I GET COMFORTABLE?

VOICE #2: YES, GET COMFORTABLE.

CAMARENA: OUCH, OUCH, OUCH, OSUNA, THAT ONE WAS ALSO SHOWN TO US BY
JESUS RAMIREZ. IT IS ON PASEO DEL BOSQUE.

VOICE #2: PASEO DEL BOSQUE.

CAMARENA: I BELIEVE THAT IS THE NAME OF THE HOUSE.

VOICE #2: WHERE IS IT?

CAMARENA: IN COLINA DE SAN JAVIER.

VOICE #2: WHAT IS THE NAME OF THAT STREET?

CAMARENA: PASEO DEL BOSQUE.

VOICE #2: PASEO DEL BOSQUE?

CAMARENA: YES.

VOICE #2: AND WHO DOES THAT HOUSE BELONG TO?

CAMARENA: JESUS SAID THAT IT WAS RAFAEL'S THAT HE LIVED THERE FOR SOME TIME.

VOICE #2: AND HE NO LONGER LIVES THERE?

CAMARENA: THAT I KNOW OF, NO.

VOICE #2: TOWARD WHERE IS COLINA.

CAMARENA: YOU KNOW WHERE PAULO NEURUDA IS?

VOICE #2: YES.

CAMARENA: AND RUBEN DARIO, THERE ARE SOME GIANTS THERE.

VOICE #2: YES.

CAMARENA: AND YOU GO UP, YOU GO UP A HILL AND REACH A CIRCLE, THAT IS AQUADUCTO IT SEEMS TO ME I DON'T REMEMBER VERY WELL, YOU TURN TO THE RIGHT AND IT IS ABOUT SIX OR EIGHT BLOCKS DOWN, YOU TURN TO THE LEFT ON PASEO DEL BOSQUE, OUCH, AND THE HOUSE IS ON THE LEFT SIDE ON THE FIRST BLOCK.

VOICE#2: AND HAVEN'T YOU MADE AN INVESTIGATION DURING THESE DAYS?

CAMARENA: NO. I TOLD YOU I WAS ASKING FOR MY TRANSFER. THINGS WERE TOO HARD.

VOICE #2: THEN YOU ARE NOT DOING ANYTHING ANYMORE?

CAMARENA: I TELL YOU, I WAS GETTING READY TO LEAVE. NO. ON THE 25TH OF FEBRUARY THEY WERE GOING TO COME AND PACK MY THINGS FROM THE HOUSE HERE.

VOICE#2: OKAY, SOME OTHER LOCATION THAT YOU REMEMBER, JUST LIKE THAT?

CAMARENA: OUGH.

VOICE #2: HUH?

CAMARENA: I'M GOING TO GET COMFORTABLE.

VOICE# 2: GET COMFORTABLE, BUT GIVE ME ANOTHER LOCATION. REMEMBER WELL.

CAMARENA: YES. WELL THAT ONE I THINK IS ON PASEO DEL MIRADOR, BUT I AM NOT SURE OF THE STREET BUT I KNOW HOW TO GET THERE.

VOICE #2: IN WHAT PART IS IT, MORE OR LESS, THE HOUSE?

CAMARENA: ON THE SAME WAY TO WHERE I TOLD YOU PABLO NERUDA AND RUBEN DARIO GOING ALL THE WAY UP TO THE HILL, ONE BLOCK BEFORE YOU GET TO THE CIRCLE YOU TURN TO THE RIGHT, IT IS THE SECOND HOUSE BECAUSE THERE WAS AN EMPTY LOT THERE AND RIGHT NOW THEY ARE BUILDING.

IT IS THE SECOND HOUSE A RUST COLOR, MORE OR LESS, IT HAS ALUMINUM DOORS GOLD COLOR.

VOICE #2: WHO DOES THAT BELONG TO?

CAMARENA: JUAN JOSE QUINTERO.

VOICE # 2: AND BESIDES ALL OF THESE PEOPLE THAT YOU HAVE NAMED FOR ME DO YOU KNOW ANY OTHERS?

CAMARENA: NO.

VOICE #2: ARE YOU SURE?

CAMARENA: I AM SURE, IF I REMEMBER I WILL TELL YOU ALL THE REST.

VOICE #2: FOR EXAMPLE, THAT JUAN ESPARAGOZA?

CAMARENA: OF THAT ONE, I DON'T KNOW MUCH.

VOICE #2: WHAT DO YOU KNOW ABOUT HIM?

CAMARENA: ONLY THAT HE HAS A HOUSE CLOSE TO THE CONSULATE, ABOUT THREE BLOCKS BUT THEY DIDN'T KNOW THE STREET OR ADDRESS.

VOICE #2: AND MANUEL SALCIDO?

CAMARENA: I DO NOT KNOW HIM. I ONLY KNOW THAT HIS BROTHER HAS A DISCOTEQUE AT THE EXIT ON VALLARTA GOING TO TEPIC.

VOICE #2: WHAT DISCOTEQUE?

CAMARENA: I DO NOT REMEMBER THE NAME. IT IS ON THE LEFT SIDE.

VOICE #2: ON VALLARTA?

CAMARENA: YES. AVENIDA VALLARTA.

VOICE#2 : DO YOU KNOW WHO IT BELONGS TO?

CAMARENA: (MOANING) (REALLY MOANING) PARDON ME?
SERGIO'S, MANUEL'S BROTHER. AY, AY, AY, AY, AY. MAY I ASK THAT
YOU GIVE ME THE PILLS PLEASE.

VOICE #2: WELL, I TREATED YOU WELL. HUH. RIGHT? AND NOW YOU'RE GOING TO
TELL ME CORRECT?

CAMARENA: WHAT I HAVE TOLD YOU I BELIEVE ARE ALL OF THEM, SIR.

VOICE #2: ARE THOSE ALL?

CAMARENA: YES, SIR, THAT I REMEMBER.

VOICE #2: WHICH ONES HAVE YOU TOLD ME?

CAMARENA: LOOK, I TOLD YOU, THE ONE ON CUAHUTEMOC.

VOICE #2: YES.

CAMARENA: YOU KNOW WHICH ONE I AM SAYING, RIGHT?

VOICE #2: YES, I ALREADY KNOW. YOU HAVE ALREADY REPEATED IT MANY TIMES.

CAMARENA: YES, YOU ASKED MANY TIMES, THE HOUSE ON RUBEN DARIO.

VOICE #2: I AM NOT GOING TO HIT YOU.

CAMARENA: NO, IT IS JUST THAT I AM GETTING THROBBING.

VOICE #2: ALRIGHT, KEEP TELLING ME THINGS.

CAMARENA: RUBEN DARIO, THE ONE IN PLAN DE SAN LUIS, THE FORD AGENCY,
AND THE ONE ON PASEO DEL BOSQUE, FOURTH IS THE AGENCY.

VOICE #2: WHAT OTHER ONE, REMEMBER, RECALL, OKAY? I AM NOT GOING TO HIT YOU
BUT REMEMBER OKAY?

CAMARENA: OKAY. THEY GAVE ME A TELEPHONE NUMBER ONE TIME.

VOICE #2: YES.

CAMARENA: JESUS ALVAREZ GAVE ME THE TELEPHONE NUMBER THAT IT WAS A HOUSE WHERE
A BROTHER OF RAFAEL LIVED. IF I REMEMBER THE NUMBER IT WAS
41-94-98-95, THE NUMBER IS AROUND THERE. AND IT HAD AN ADDRESS
ON RIO PLATA BUT WE NEVER FOUND THE HOUSE. I SAY, WE GOT THE
PHONE RECEIPT, RIGHT?

VOICE #2: YES.

CAMARENA: BUT THERE IT SAID 2555 RIO PLATA BUT WE NEVER FOUND THE HOUSE ADDRESS.

VOICE #2: HOW CAN YOU NOT FIND THE HOUSE IF YOU FOUND THE RECEIPT?

CAMARENA: LOOK, SIR, UH, RIGHT THERE IT IS FROM THE FORD AGENCY

VOICE #2: YES.

CAMARENA: GOING TOWARD AMERICA TO ZAPOPAN. IT IS THE FIRST STREET BUT IT HAS A DIFFERENT NAME OF ANOTHER RIVER. THAT RIO PLATA WE NEVER FOUND. I NEVER FOUND IT.

VOICE #2: AND HOW DID YOU GET THAT RECEIPT.

CAMARENA: WITH MR. CARLOS.

VOICE #2: HE GAVE IT TO YOU?

CAMARENA: YES.

VOICE #2: ANY OTHER RECEIPT HE MAY HAVE GIVEN YOU?

CAMARENA: WELL, LOOK, LIKE I TOLD THE COMMANDANT. WE GET REQUESTS OF TELEPHONES OF OTHER INVESTIGATIONS IN THE UNITED STATES WHEN THEY ASK US FOR THE TELEPHONE IT DOESN'T EXPLAIN WHY ONLY, IF IT COMES OUT IN THE INVESTIGATION THAT IT IS FROM GUADALAJARA OR THE AREAS WE HANDLE, THEY WRITE US A REPORT ASKING....

VOICE #2: LOOK, DID THEY ASK YOU FOR THAT TELEPHONE FROM THERE?

CAMARENA: NO, SIR. THAT WAS GIVEN TO ME BY JESUS ALVAREZ.

VOICE #2: DO YOU REMEMBER ANY OTHER RECEIPT THAT JESUS GAVE YOU?

CAMARENA: NO, SIR. THIS IS THE ONLY TELEPHONE.

VOICE #2: IS THAT THE ONLY TELEPHONE RECEIPT?

CAMARENA: THE ONLY TELEPHONE HE GAVE ME. HE ALSO GAVE ME A NUMBER OF THE HOUSE ON CUAHUTEMOC, BUT I DON'T REMEMBER THE NUMBER, SIR.

VOICE #2: HE GAVE YOU THE TELEPHONE RECEIPT THEN?

CAMARENA: YES.

VOICE #2: SOME OTHER TELEPHONE RECEIPT THAT YOU REMEMBER?

CAMARENA: A RECEIPT FROM THE HOTEL OF THE AMERICAS, SIR. BUT THAT
I DON'T REMEMBER THE NUMBERS, SINCE I AM LEAVING THE ONE IN
CHARGE OF THAT INVESTIGATION IS AGENT WALLACE.

VOICE #2: THEN ALVAREZ GIVES YOU THE INFORMATION ON ALL OF THEM?

CAMARENA: YES, THE ONES HE KNOWS.

VOICE #2: DOES HE KNOW THEM ALL?

CAMARENA: BY SIGHT I DON'T KNOW IF HE KNOWS THEM ALL, BUT HE HAS PEOPLE
.....
WHO WORK WITH HIM LIKE I EXPLAINED.

VOICE #2: DO THEY WORK WITH THEM?

CAMARENA: NO, SIR. I DON'T BELIEVE, IT SEEMS TO ME THEY ARE PEOPLE FROM
PUBLIC HEALTH DEPARTMENT WHO HIRE THEM.

VOICE#2: THE OTHER PERSON'S PEOPLE?

CAMARENA: PARDON ME?

VOICE #2: DO YOU KNOW ANY OF THOSE PEOPLE?

CAMARENA: NO. I HAVE NEVER DEALT WITH THEM, THE ONLY ONE I HAVE DEALT
WITH IS JESUS ALVAREZ.

VOICE #2: DO YOU KNOW ANY OF THEIR BUSINESSES?

CARMARENA: WHAT BUSINESS?

VOICE #2: RAFAEL'S.

CAMARENA: THE ONLY BUSINESS I KNOW OF HIS IS THE ONE HE SAID THAT HE HAD
JUST BOUGHT THE FORD AGENCY. THAT IS THE ONLY ONE. I DO NOT
KNOW OF ANYMORE.

VOICE #2: HE SHOULD ALREADY HAVE AN OLD BUSINESS, RIGHT?

CAMARENA: NO, HE HAS NEVER HAD A BUSINESS.

VOICE #2: AND HAS ERNESTO HAD ANY BUSINESS?

CAMARENA: THE ONLY ONE IS THE HOTEL VENUS THAT IS ON THE EXIT OF GONZALEZ
.....
~~GALLO AND ONE HE HAS ON VALLARTA ON THE LEFT SIDE ON VALLARTA~~
.....
PASSING THE AMERICAS.

VOICE #2: WHAT OTHER TRAFFICKERS BESIDES THESE THAT YOU HAVE NAMED?

CAMARENA: WELL, THESE ARE ALL OF HERE IN GUADALAJARA.

VOICE #2: ANOTHER ONE YOU HAVE DOCKETED?

CMARENA: RIGHT NOW I DON'T REMEMBER.

VOICE #2: LET'S SEE. REMEMBER. I AM BEHAVING WELL WITH YOU.

CAMARENA: YES.

VOICE #2: HUH. A RECENT REPORT? HAVEN'T YOU DONE ANYTHING RECENTLY?

CAMARENA: NO, SIR. I'M GOING TO EXPLAIN THAT IT HAS ALMOST BEEN A YEAR
..... THAT I HAVE NOT ANY MATTERS.

VOICE #2: THEN, WHAT HAVE YOU BEEN DOING IN THE OFFICE?

CAMARENA: ONLY PREPARING MYSELF TO LEAVE, SIR.

VOICE #2: ARE YOU SURE?

CAMARENA: YES, SIR. I AM SURE.

VOICE # 2: WHAT HAVE YOU SEEN IN THE OFFICE THAT YOU HAVE CHECKED?

CAMARENA: I DON'T UNDERSTAND THE QUESTION, SIR.

VOICE #2: YES, I AM ASKING YOU FOR MORE NAMES. SOME OTHER NAME. ANY REPORT
RECENTLY?

CAMARENA: LIKE I TOLD YOU, WHAT I'M PAYING ATTENTION TO IN THE OFFICE
RIGHT NOW IS THE MATTER OF MIGUEL ANGEL. WE HAD NOTHING TO DO
WITH THE MATTER IN CHIHUAHUA LIKE I EXPLAINED TO YOU. WHAT WE
ARE CONCENTRATING ON RIGHT NOW, WHAT THEY HAVE, REMEMBER I TOLD
YOU THAT WE ARE FOUR AGENTS AND THERE IS ONE HERE FROM NEW YORK

VOICE #2: YES.

CAMARENA: WELL, TWO OF THEM FLY AIRPLANES EVERYDAY TO SEE IF THEY FIND
..... PLANTATIONS. THEY GO TO THE AIRPORT AT 7:00 IN THE MORNING
AND DO NOT RETURN UNTIL 12:00 OR 1:00 TO THE OFFICE. AGENT
WALLACE IS WORKING THE INVESTIGATION OF MIGUEL ANGEL AND FELIX
..... CEVEDO. HE SPENDS THE ENTIRE DAY THERE LISTENING TO THE RADIO.
..... IN THE OFFICE AND MR. KIRK HELPS ME AND I AM GETTING READY LIKE
I TOLD YOU I ALREADY HAD RECEIVED MY TRANSFER, AND RIGHT NOW

~~FOR SOME TIME THEY HAVE BEEN TELLING ME TO PREPARE TO LEAVE.~~

VOICE #2: BUT YOU HAVEN'T DONE ANYTHING ANYMORE?

CAMARENA: NO. NOT ANY MORE.

VOICE #2: WHERE DO YOU SAY JUAN LIVES?

CAMARENA: JUAN JOSE QUINTERO?

VOICE #2: ESPARAGOZA.

CAMARENA: THE ONLY INFORMATION THEY HAVE GIVEN US ABOUT HIM, SIR, IS THAT HE HAS A HOUSE NEAR THE CONSULATE BUT THE PERSON COULD NOT TELL US IN WHICH DIRECTION THE THREE BLOCKS.

VOICE #2: YOU KNOW HIM?

CAMARENA: BY PHOTO.

VOICE #2: WHERE DO YOU HAVE THE PHOTO?

CAMARENA: THERE IN THE OFFICE.

VOICE #2: LET'S SEE TELL ME ANOTHER RESIDENCE OF HIS?

CAMARENA: OF ESPARAGOZA?

VOICE #2: YES.

CAMARENA: IT IS THE ONLY ONE THAT I KNOW OF, AND LIKE I SAID I DON'T KNOW WHERE IT IS.

VOICE #2: YOU MUST HAVE HEARD OF ANOTHER ONE AROUND THERE.

CAMARENA: NO, SIR. WE HARDLY HEARD ANYTHING ABOUT ESPARAGOZA.

VOICE #2: THEN THE CHIHUAHUA MATTER HAS BEEN LEFT OUT?

CAMARENA: WE HAVE, SIR. LIKE I EXPLAINED WE HAD NOTHING TO DO WITH THAT MATTER.

VOICE #2: THEN WHAT ARE YOU DOING HERE?

CAMARENA: THOSE TWO AGENTS OF NEW YORK, THE OTHER IS FLYING THE PLANES LOOKING FOR PLANTATIONS, BUT THEY HAVEN'T FOUND ANYTHING BECAUSE THEY ARE FLYING SMALL PLANES AND YOU CANNOT SEE WELL FROM THOSE SMALL PLANES.

VOICE #2: SO YOU ARE GETTING MONEY FROM THERE?

CAMARENA: FROM WHERE, SIR?

VOICE #2: FROM THE CHIHUAHUA MATTER.

CAMARENA: NO, SIR. THAT I KNOW OF, NO ONE, SIR.

VOICE #2: THEN WHY ARE THEY GIVING IT CARPETS?

CAMARENA: TO WHO, SIR?

VOICE #2: TO THAT MATTER.

CAMARENA: I EXPLAIN SIR THAT WE ONLY PASS ON THE INFORMATION TO THE FEDERAL AGENTS OF THE JUDICIAL POLICE WITH THAT INFORMATION THEY IN TURN WORK IT, THEN AFTER THE SEIZURE HAS BEEN MADE ~~THOSE REPORTS ARE BARELY ARRIVING FROM THE HERMOSILLO OFFICE~~ LIKE I EXPLAIN AGAIN, WE HAD NOTHING TO DO WITH THAT MATTER.

VOICE #2: I AM NOT ASKING YOU IF YOU HAVE ANYTHING TO DO WITH IT. HUH, WHY DID THEY CARPET THAT?

CAMARENA: CARPET, IN THE FIRST PLACE, IS BECAUSE IT IS A MATTER THAT THE HERMOSILLO OFFICE WORKED. LIKE I EXPLAINED SIR. CHIHUAHUA IS WORKED BY THE HERMOSILLO OFFICE.

VOICE #2: DIDN'T THEY SAY THAT RAFAEL WAS NOT HERE?

CAMARENA: PARDON ME?

VOICE #2: DIDN'T THEY SAY THAT RAFAEL WAS HERE?

CAMARENA: THAT IS WHAT JESUS ALVAREZ SAID BUT HE COULD NOT SAY WHERE.

VOICE #2: AND YOU ACTED FORGETFUL?

CAMARENA: I DO NOT UNDERSTAND YOUR QUESTION.

VOICE #2: HUH?

CAMARENA: I DON'T UNDERSTAND THE QUESTION.

VOICE #2: YOU DID NOT INVESTIGATE?

CAMARENA: NO, SIR.

VOICE #2: THEN WHAT IS THE JOB THAT YOU HAVE?

CAMARENA: WELL, ACCORDINGLY TO MAKE CASES, GET THE INFORMATION WHERE THERE IS MERCHANDISE BUT SINCE WE DO NOT HAVE THOSE PEOPLE TO GIVE US ~~THAT INFORMATION.~~

VOICE #2: THEN IS RAFAEL GIVING YOU GUYS MONEY?

CAMARENA: NO, SIR. NOT TO ME, SIR.

VOICE #2: THEN WHY DO YOU SAY THAT YOU DO NOT KNOW ANYTHING ABOUT HIM?

CAMARENA: BECAUSE, SIR, ALL I KNOW IS THE HOUSES, THAT RESIDENCES GIVEN TO ME BY JUAN ALVAREZ. I HAVE PASSED BY CUAHUTEMOC BUT ON OTHER MATTERS. WHEN I HAVE MATTERS AND I GO FROM ONE PLACE TO ANOTHER BUT NEVER TO SURVEY THERE AT THE HOUSE, NEVER. BECAUSE OF THE SAME REASON THAT I AM AFRAID.

VOICE #2: THEN NO ONE IS INVESTIGATING THAT?

CAMARENA: NOT RAFAEL, SIR.

VOICE #2: THEN MIGUEL IS THE ONLY ONE BEING INVESTIGATED?

CAMARENA: HE IS THE ONE BEING INVESTIGATED NOR IS ERNESTO BEING INVESTIGATED?

VOICE #2: WHY?

CAMARENA: BECAUSE WE DO NOT HAVE PEOPLE TO GIVE US INFORMATION ABOUT HIM. BESIDES THE ONES I ALREADY TOLD YOU.

VOICE #2: THEN IF YOU HAVE THE ADDRESSES OF THESE OTHERS, HOW COME YOU HAVEN'T REPORTED THEM?

CAMARENA: WHICH ONES, SIR?

VOICE #2: ERNESTO FONSECA AND RAFAEL CARO?

CAMARENA: I HAVE NOT REPORTED THEM FOR THE SAME REASON THAT I DIDN'T WANT ANY MORE TROUBLE I JUST WANTED TO GET OUT OF HERE.

VOICE #2: THEN LIKE I SAID, WHAT IS YOUR JOB?

CAMARENA: WELL, THAT OF INTELLIGENCE, ANSWER THE TELEPHONES, WHEN THEY REQUEST ME.

VOICE #2: BECAUSE HE WAS GIVING YOU MONEY, RIGHT?

CAMARENA: NO, SIR. I WAS EXPLAINING TO THE COMMANDANT THAT THE DEA DID NOT DEPOSIT MY CHECK AND MY CHECKS ARE BOUNCING. MY SALARY.

VOICE #2: GIVE ME A GOOD LOCATION ON RAFAEL.

CAMARENA: I DON'T HAVE ONE, WHAT CAN I TELL YOU, SIR. I DO NOT HAVE ONE.

VOICE #2: OF ERNESTO?

CAMARENA: THE HOUSES BUT WHERE HE IS NO, WHAT I SAY IS THAT WE DO NOT
GO OUT TO THE STREETS TO LOOK FOR THEM, IT IS TOO DANGEROUS
VOICE #2: AND DON'T YOU HAVE INFORMATION OF MORE OR LESS WHERE HE IS?
CAMARENA: NO, SIR. I HAVE THE INFORMATION ON THOSE HOUSES BUT NOT WHERE
HE IS.
VOICE #2: HOW DO YOU THINK IT IS POSSIBLE THAT HE GET LOST?
CAMARENA: I DO NOT UNDERSTAND, SIR.
VOICE #2: HOW MANY PEOPLE DO YOU SAY YOU HAVE?
CAMARENA: WE ARE FOUR, HERE.
VOICE #2: NO. THEM?
CAMARENA: ERNESTO?
VOICE #2: YES.
CAMARENA: WELL, CHUY ALVAREZ TELLS ME THAT HE HAS A LOT OF ARMED PEOPLE.
VOICE #2: LIKE HOW MANY?
CAMARENA: ABOUT 20 or 30.
VOICE #2: RAFAEL?
CAMARENA: RAFAEL I THINK 50 OR 70, AROUND THERE.

I, LYDIA CODERRE, CERTIFY THAT THIS IS A TRUE AND CORRECT
TRANSLATION OF THE TAPE RELATING TO CAMARENA, TRANSLATED
AND TRANSCRIBED BY ME FROM THE SPANISH LANGUAGE TO THE ENGLISH
LANGUAGE TO THE BEST OF MY ABILITY.

DATE Feb. 19, 1988


LYDIA CODERRE
CERTIFIED SPANISH INTERPRETER