

VOICE # 1: Let's see, where is that house?

CAMARENA: It's around (unintelligible)

VOICE #1: (Unintelligible) Can you tell me how to get there?

CAMARENA: Look, you go through a (unintelligible)

VOICE #1: Yes!

CAMARENA: It is.....one, two, three, the third light, right....

VOICE #1: Yes!

CAMARENA: On the lateral you make a turn to the left and it's right there
I don't know the name of the "Colonia" but it is before the,
the turn is before you get to the (unintelligible) which
is there on (unintelligible). You go, I believe that is
Topazio Street. You get to a cricle exactly about two or
three blocks from the circle there's a house on that corner.
It has ... it has a fence of.... of high block (unintelligible

VOICE #1: Whose house is it?

CAMARENA: Ignacio's.

VOICE #1: Of Ignacio, huh, On what street was it?

CAMARENA: (Unintelligible)

VOICE #1: Do you know the number?

CAMARENA: I don't remember.

VOICE #1: You're going to tell me, "easy" right? Why hit him.

CAMARENA: I'm trying to remember.

VOICE #1: Huh?

CAMARENA: Can I tell you something?

VOICE #1: Yes.

CAMARENA: You want me to tell you and remember with the beating
(unintelligible) I'm remembering and I'm going to tell you
everything I have.

VOICE #1: Let's see, remember another person.

CAMARENA: (unintelligible) when they detained him and then he went to jail (unintelligible) they began to beat him there (unintelligible) OUCH, I'm going to tell you this because I don't want you to get my family.

VOICE #1: No one is going to get your family, forget that, they are not at fault of anything. Keep remembering everything, huh? I'm not going to beat you or anything, okay? Keep remembering. Let's see, give me another address.

CAMARENA: It's just that I don't have (unintelligible)

VOICE #1: Let's see.

CAMARENA: But look, I'm going to.... I'm going to start from the beginning so you can understand how it is, that we have not been there.

VOICE #1: Yes, let's see, tell me.

CAMARENA: There are some people, some workers from Santa Anita that we contracted to go do that, a farm it's around Santa Anita, exactly, I don't know, right.

VOICE #1: Huh?

CAMARENA: It's on the way, passing the intersection of Santa Anita on the right hand side. These workers started to (unintelligible) with the mayor, right?

VOICE #1: Yes.

CAMARENA: With the Mayor, he is a friend of (unintelligible) I have not seen him, I wouldn't be able to indicate which it is.

VOICE #1: (unintelligible)

CAMARENA: Passing the (unintelligible)

VOICE #1: (Unintelligible)

CAMARENA: Because the people go armed there.

VOICE #1: (unintelligible)

CAMARENA: I didn't know who it was.

VOICE # 1: (unintelligible)

CAMARENA: But I don't remember (unintelligible) because of fear, right. I'm not going to go in there (unintelligible)

VOICE #1: Do you play golf there in Santa Anita?

CAMARENA: Yes.

VOICE #1: Do you live there?

CAMARENA: There (unintelligible)

VOICE #1 Do any of you live there in Santa Anita?

CAMARENA: (unintelligible)

VOICE #1 Who?

CAMARENA: Victor (unintelligible)

VOICE #1: Who?

CAMARENA: Victor (unintelligible)

VOICE # 1: (unintelligible) Around where does he live?

CAMARENA: I know how to get to the house, the number I don't know (unintelligible)

VOICD #1: What is the house like?

CAMARENA: (Unintelligible) white, when you go in you turn (unintelligible) you pass like a drainage where the water runs from the (unintelligible) because there is a lake there, it's the first house (unintelligible)

VOICE #1: Let's see, more or less, where is that house?

CAMARENA: Look, do you know Santa Anita, so I can explain?

VOICE #1: Let's see, tell me more or less.

CAMARENA: You enter, right?

VOICE #1: Yes.

CAMARENA: You turn to the right before entering the (unintelligible) you keep bearing to the right, all the time bearing to the right, There's like a... like a lonely neighborhood, there's a small circle, you bear to the right, all the time you bear to the right, perhaps right at the turn of the circle it's about a half a kilometer passing the (unintelligible) where the water comes from the lake (unintelligible)

VOICE #1: He's no longer selling?

CAMARENA: No, (unintelligible)

VOICE #1: And where does he comes from?

CAMARENA: (Unintelligible)

VOICE #1: And he hasn't done anything either, right?

CAMARENA: No (unintelligible)

VOICE #1: That's what's strange to me, that you haven't done anything.

CAMARENA: Haven't I told you, because of fear. I told you that they don't let us carry weapons here.

VOICE #1: Let's see, remember another place. Give me one of Rafael.

CAMARENA: (unintelligible)

VOICE #1: Yes.

CAMARENA: (unintelligible)

VOICE #1: Try to remember.

CAMARENA: (unintelligible)

VOICE #1: The (unintelligible)

CAMARENA: (unintelligible)

VOICE #1: Take your time and remember. The one you say goes around with him, what is Samuel like? Don't you know where he lives?

CAMARENA: (unintelligible)

VOICE #1: Let's see, give me another place?

CAMARENA: Of Samuel?

VOICE #1: Yes, remember.

CAMARENA: (unintelligible)

VOICE #1: A report they you may have (unintelligible)

CAMARENA: (unintelligible)

VOICE #1: And before that?

CAMARENA: The report that was given to me (unintelligible)

VOICE #1: What?

CAMARENA: That (unintelligible)

VOICE #1: Yes.

CAMARENA: (unintelligible)

VOICE #1: But some report that's around there.

CAMARENA: Of Samuel?

VOICE #1: Yes, that you remember.

CAMARENA: We don't even know the last name. It's the first time
that (unintelligible)

VOICE #1: Look, I'll behave better with you, yet, huh?

CAMARENA: Please.

VOICE #1: Give me some person who goes around with Rafael, let's see
if we can (unintelligible)

CAMARENA: There's a (unintelligible) this was indicated to me by
(unintelligible)

VOICE #1: Yes.

CAMARENA: A person who's last name is (unintelligible)

VOICE #1: Yes.

CAMARENA: (unintelligible)

VOICE #1: And is he with him?

CAMARENA: (unintelligible) persons who say that he is really involved
(unintelligible) that he was the owner of (unintelligible)

VOICE #1: Then, that's why he bought it?

CAMARENA: Pardon?

VOICE #1: Then, that's why he bought it from him?

CAMARENA: (unintelligible) the house that I told you (unintelligible)

VOICE #1: But some of those guys who are with him. Let's see if we
can check him and let's see if we can (unintelligible)

CAMARENA: (unintelligible, I'm afraid (unintelligible), everything,
everything that I know.

VOICE #1: Yes, I understand you.

CAMARENA: (unintelligible)

VOICE #1: That's why I am also being good to you.

CAMARENA: And lie to you, that's what I want less, right?

VOICE #1: That's why I'm not going to do anything to you anymore.

CAMARENA: Ouch.

VOICE #1: Huh?

CAMARENA: Yes.

VOICE #1: Okay, remember some report, some, something you heard
around there, huh?

CAMARENA: (unintelligible)

VOICE # 1: But there has to be something, you know that there has to
be something, right?

CAMARENA: (unintelligible) let me see if I remember.

VOICE #1: Remember, I'm going to give you some more time, huh?
One of the ones who is with him, so, huh?

CAMARENA: (unintelligible)

VOICE #1: No, nobody is going to beat you.

CAMARENA: (unintelligible)

VOICE #1: No, it's just that you don't see, you're nervous, but forget that, huh? I'm being good to you, right? Just give me a place of one of those assholes, that you may have heard around there.

CAMARENA: Well, the only place that (unintelligible)

VOICE #1: And he goes with Rafael? Doesn't he hang around with Ernesto (unintelligible). Relax. No one is going to beat you.

CAMARENA: (unintelligible)

VOICE #1: Some asshole, one of those who is with him often, Huh? Something you may have heard, some report, something.

CAMARENA: I don't remember.

VOICE #1: Huh? Remember, remember, I'm going to give you some time.

CAMARENA: (unintelligible)

VOICE #1: Rafael.

CAMARENA: (unintelligible)

VOICE # 1: (unintelligible) is Rafael afraid of him?

CAMARENA: (unintelligible)

VOICE #1: Then, with who (unintelligible)

CAMARENA: Pardon?

VOICE # 1: With who (unintelligible)

CAMARENA: (unintelligible) I'm supposing, right? (unintelligible)

VOICE #1: But one of the ones who hangs around with him.

CAMARENA: I don't know.

VOICE #1: (unintelligible)

CAMARENA: I don't know. In Mexicali they say that there is a person who helps, right? To cross the marijuana.

VOICE #1: Who is it?

CAMARENA: (unintelligible) I'm remembering.

VOICE #1: Yes, remember.

CAMARENA: OUCH, I want to remember (unintelligible)

VOICE #1: Yes, remember, I'll give you the time to.

CAMARENA: (unintelligible)

VOICE #1: Try, you try. What did you say his name is?

CAMARENA: Manuel Sanchez.

VOICE #1: Manuel Sanchez, what?

CAMARENA: I don't know the other last name.

VOICE #1: And he hangs around with the other one you said?

CAMARENA: They're always together.

VOICE #1: What is REne like?

CAMARENA: I don't know him.

VOICE #1: And Manuel?

CAMARENA: Nor him.

VOICE #1: Nor him?

CAMARENA: No. Those are the reports that they sent from Calexico.

VOICE #1: And you don't have his address?

CAMARENA: No, sir.

VOICE #1: No?

CAMARENA: They, all I know is that they live in Mexicali.

VOICE #1: They're the ones who pay that guy?

CAMARENA: Well, they help him his cross it, right.

VOICE #1: Uh, huh.

CAMARENA: It's my understanding that they are in charge of crossing the merchandise from Mexicali to Calexico.

VOICE #1: And can't you remember some asshole who runs around with him?

CAMARENA: No, I'm telling you that I...

VOICE #1: Yes, yes.

CAMARENA: I wish that I knew, I would tell you, Sir. If I knew where Rafael was I would also tell you. It's not worth telling you lies because you are going to check something that is not true and you're going to give me another beating, right? I prefer that you have, OUCH, that I don't want to lie to you I don't want to invent anything that is not true.

VOICE #1: No, I'm asking of you, I'm going to do (unintelligible) to you.

CAMARENA: Right now I told the man, the one who was in the room.

VOICE #1: Yes.

CAMARENA: That I remembered another business that Ernesto has.

VOICE #1: Yes.

CAMARENA: Which is the "Isaun" restaurant, it's a Japanese restaurant that was there on Avenida de los Arcos.

VOICE #1: Is that Ernesto's?

CAMARENA: Yes, they say it's Ernesto's. And then another restaurant that I remembered another restaurant, right? but in that one they say that Ernesto and Manuel Salcido are partners, It is called "La Langosta" that's close to the Hotel Plaza del Sol.

VOICE #1: What is that restaurant, "Lobster"?

CAMARENA: Seafood.

VOICE #1: And what about this Manuel?

CAMARENA: Pardon?

VOICE #1: Of what Manuel is it?

CAMARENA: Salcido.

VOICE # 1: And who else?

CAMARENA: And Ernesto Fonseca.

VOICE # 1: A busines of Rafa?

CAMARENA: No, not that one. the only busines that I told you, Sir

that I, that Jesus Ramirez told me is that he just bought the Ford Agency, that I already told you, right?

VOICE # 1: Uh, huh.

CAMARENA: That is the only business that I know of, sir.

VOICE #1: Who did you say the Isaun restaurant belongs to?

CAMARENA: Ernesto Fonseca.

VOICE #1: Let's see, tell me about an agent who goes around with Carro?

CAMARENA: Pardon?

VOICE #1: Of some agent who hangs around with Carro.

CAMARENA: I don't know of any Commandant.

VOICE #1: Look, I'm going to do the (unintelligible)

CAMARENA: If I knew, I would tell you, Sir. Didn't I tell you that one goes around here afraid, I tell you and you know it and since one doesn't get involved...

VOICE #1: I'm helping you, okay?

CAMARENA: I know, I appreciate it, thank you very much.

VOICE # 1: Huh?

CAMARENA: I am grateful to you.

VOICE # 1: You do you stop to me and I'll make another stop to you.

CAMARENA: Sir, If I knew of anyone who is with him all the time. Look, another thing that I remembered right now, right? This Jesus Alvarez before going to Colima, I spoke with him and he told me that he had the name of a person who always. OUCH, knows where to find Rafael, pero he didn't want to give the name because he wanted a, because he wanted money, right? But there's no more money in the office to give you and went away unhappy. But he did say that if, this person knows where he is, he had the address of this person, that that person didn't give me the name, that he always knows where Rafael is.

But, like I tell you, he didn't even give the name to me. He went away unhappy, that last time that he left he needed money to go to Colima, he was only given \$200.00 dollars.

VOICE #1: And is he one of the persons who is always with him?

CAMARENA: That person who didn't give me the name, yes, Commandant, if I knew the name I would give it to you, sir. You know that...

VOICE #1: Didn't he give you any signs?

CAMARENA: Nothing. Nothing. Didn't I tell you he got mad because he was only given \$200.00, he wanted more money. The reason he gave me for wanting more money is that, they don't give him money for the protection of the Governor candidate of Colima. That he has to finance the safety and he needed the money and since we only gave him \$200.00 he left mad and didn't give us that information.

VOICE #1: The administrator the one you say knows where he is?

CAMARENA: El Leon?

VOICE #1: Yes.

CAMARENA: Well, I Believe yes, sir. But I don't know how to locate him.

VOICE #1: Don't you know where he lives?

CAMARENA: I don't know. If you would let me go to the office I could pull the information, right?

VOICE # 1: Is that where you have them?

CAMARENA: I imagine they are filed, but I don't remember right now, sir.

VOICE #1: One of his houses, where some asshole can be?

CAMARENA: I wish I could give you something, sir.

VOICE #1: Rest another while and remember.

CAMARENA: I'll tell you everything I remember, sir.

VOICE #1: Yes.

CAMARENA: Yes, I'll tell you. OUCH, I remembered the street that I told you runs parallel to Cuahtemoc.

VOICE #1: Yes.

CAMARENA: The one that is near the Hyatt, right?

VOICE #1: Yes.

CAMARENA: Chimanipopoca.

VOICE #1: Yes.

CAMARENA: That there, they would tell us, there, like I told you was when Rogelio was going by, I only saw the other agent of Mexico, Miguel Acuna and Miguel was arriving there, and another car was behind him and that car is the one that followed them and stopped them. That's why I know about that, right? And I wasn't there.

VOICE #1: And whose house is that?

CAMARENA: That they were offices of Miguel Angel.

VOICE #1: And (unintelligible) didn't have offices?

CAMARENA: I don't know of any offices of his.

VOICE #1: Remember, let's see if you heard anything around there

CAMARENA: Don't beat me, sir.

VOICE #1: I'm not going to beat you, huh? More memory only to see if I can find that asshole.

CAMARENA: Okay.

VOICE #1: Okay?

CAMARENA: Okay, what I remember, I'll tell you, Sir.

VOICE #1: Any of those assholes who run around with him.

CAMARENA: I tell you that this, Chuy Alvarez should know, sir. Because he didn't want to give us the information. Further more he said, that he did say that this person carries

a radio and can contact Rafael at any time.

VOICE #1: Who?

CAMARENA: The person who gave us the information. The one who wanted more money.

VOICE #1: Has which radio?

CAMARENA: Of the frequency he uses, which Rafael uses. That frequency was never given to us by Engineer Aceves.

VOICE #1: Try to remember any other asshole of those who run around with him

CAMARENA: No (unintelligible) what I'm telling you, sir.

VOICE #1: Take your time and remember, huh?

CAMARENA: I do tell you, sir.

VOICE #1: Or of something you may have heard from there.

CAMARENA: I tell you, sir.

VOICE #1: Huh?

CAMARENA: I am remembering little things like this, but each time that I remember I am telling you them.

VOICE #1: Yes, that's fine I'm helping you also, huh? Right?

CAMARENA: Yes.

VOICE #1: You keep behaving well and they're not going to...

CAMARENA: I cooperate with you, Sir.

VOICE #1: Fine, say no more, okay.

CAMARENA: Yes.

VOICE #1: Done?

CAMARENA: Done.

VOICE #1: Remember another and tell me right now.

CAMARENA: When I remember, I'll tell you, sir.

VOICE #1: Okay, huh?

CAMARENA: (unintelligible) but I said, I don't I don't know.

VOICE #1: You don't know it?

CAMARENA: (unintelligible) o perhaps they bring it in the things that I have in the, that's in the pocket, in the pocket of the shirt but I say, only seeing them, right? Seeing them, that is, they are five numbers, two numbers in a row.

VOICE #1: Remember the name of some asshole, one of the one who runs around with Carro, huh?

CAMARENA: I wish I could give you the name and now I would give it to you

VOICE #1: You just try to remember, that's all.

CAMARENA: How can I tell you, Sir...

VOICE #1: Take your time.

CAMARENA: How can I tell you, one works here with fear, Sir, and so you can't.....

VOICE #1: No one is going to beat you anymore.

CAMARENA: No one is going to be following those persons, with what, sir?

VOICE #1: Take your time.

CAMARENA: (unintelligible)

VOICE #1: Where?

CAMARENA: (unintelligible) like going to Zacatecas, there's a, I don't know the name of the streets, I believe that I can give some of them, it's been two years since I went there. It's a plain house.

VOICE #1: On the "Periferico" (a highway)?

CAMARENA: It is not on the highway it's in. You know where the is... where they had the Zapopan fair. You know where?

VOICE #1: Is it in Zapopan?

CAMARENA: Yes.

VOICE #1: No, I don't know where the fair was.

CAMARENA: Well out that way is where. you go on the highway that goes to Zacatecas.

VOICE #1: Yes.

CAMARENA: You turn to the left in the "periferico", I believe that it is the first entrance that is paved and there two blocks to the right and then to the left. Like I said, I went there a long time ago and I believe that I can find the place, right?

VOICE #1: It's when you go to the highway?

CAMARENA: It's not on the highway, sir, it's a tract out there.

VOICE # A new tract?

CAMARENA: No, it was already there. It is not new.

VOICE #1: You take the highway to Zacatecas?

CAMARENA: On the "periferico" you turn to the left.

VOICE #1: On the highway, right?

CAMARENA: Well, yes, the "periferico".

VOICE #1: You get to the exit of Zacatecas you turn on "Periferico"?

CAMARENA: Yes.

VOICE #1: You continue on the Periferico?

CAMARENA: Yes, until you get, about 1 kilometer turning to the right it seems to me it is a street that you take where they had the Zapopan fair one or two blocks there you make a turn to the right I don't remember if we turned to the left.

VOICE #1: What is the house like?

CAMARENA: It's a blue house.

VOICE #1: It's one floor?

CAMARENA: Uh, huh.

VOICE #1: Does it have a garden in front or not?

CAMARENA: No, it has a parking drive-way for cars and has one of those metal fences.

VOICE #1: Do you have a car garage?

CAMARENA: Yes.

VOICE #1: For how many?

CAMARENA: For one.

VOICE #1: For one?

CAMARENA: (unintelligible) all the houses look alike.

VOICE #1: And are there other houses to one side or in front?

CAMARENA: I wouldn't be able to tell you, Sir.

VOICE #1: And does he still live there?

CAMARENA: I wouldn't be able to tell you if he still lives there.

VOICE #1: Is that guy married?

CAMARENA: He's single.

VOICE #1: Does he live there alone?

CAMARENA: I believe so, OUCH.